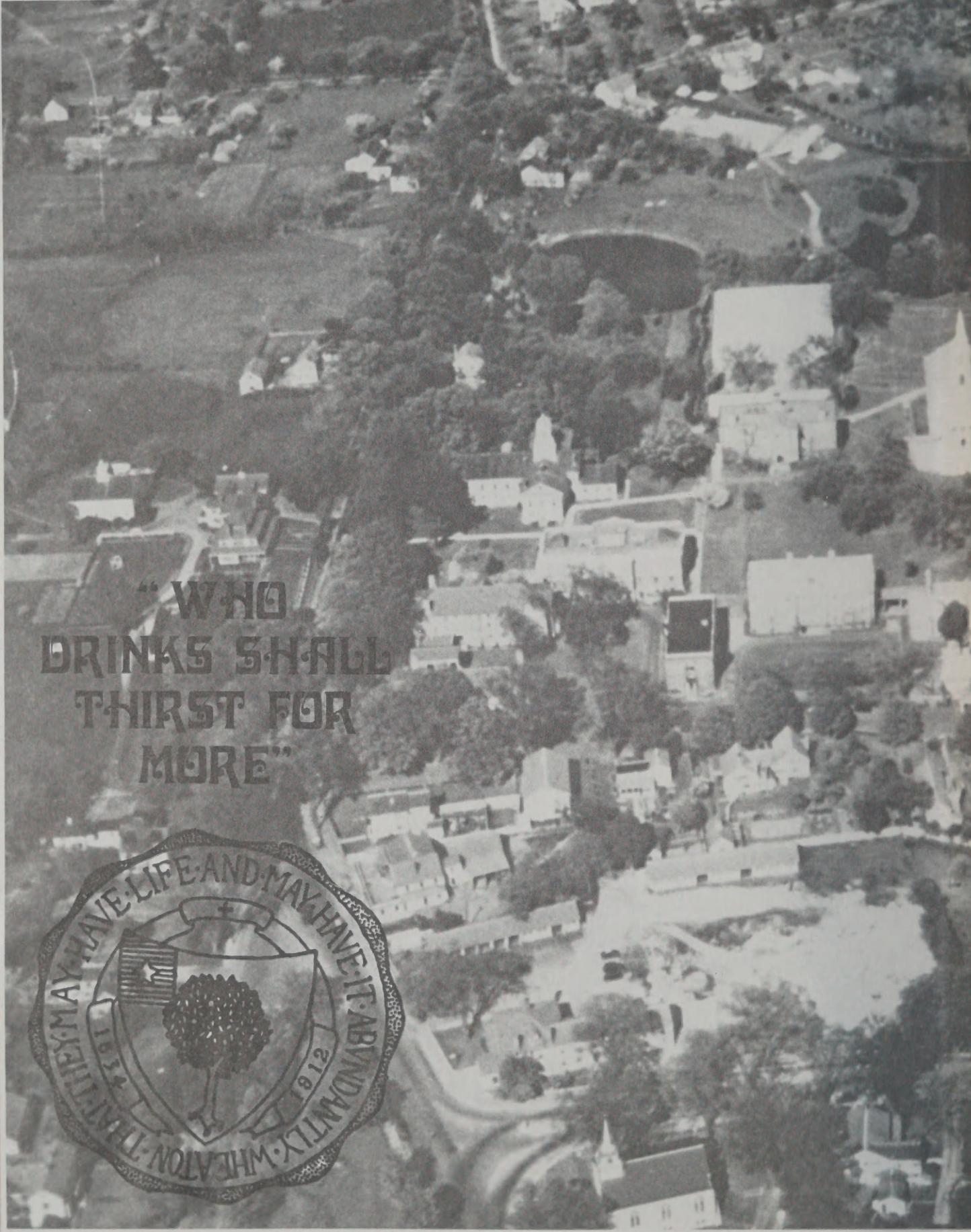


WHEATON

NIKÉ

1988





“WHO
DRINKS SHALL
THIRST FOR
MORE”



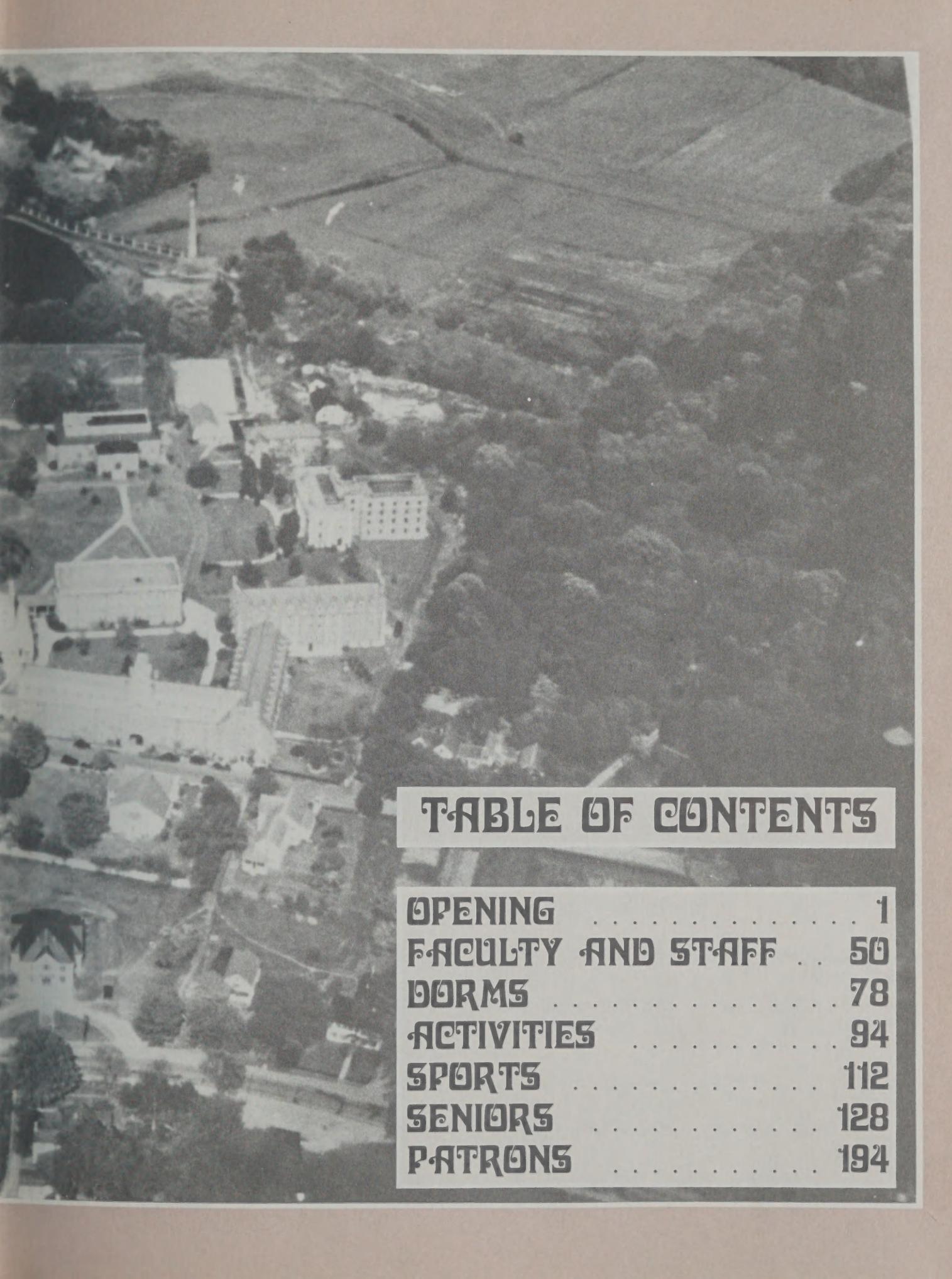


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WHEATON THROUGH THE YEARS ... A TRADITION OF CHANGE 1834-1988

DEDICATION



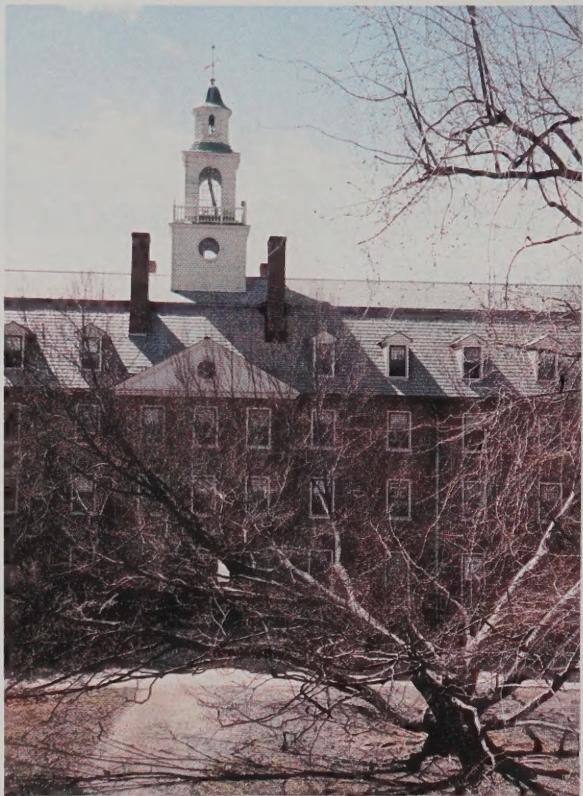
The yearbook staff is proud to dedicate the 72nd edition of the Niké to Bernice Wilner.

For nine years she has devoted herself to helping the students at Wheaton coordinate extra-curricular activities. Many students are unaware of the talents Bernice contributes toward making functions and groups successful. She assists students with everything from balancing a budget to reserving a building.

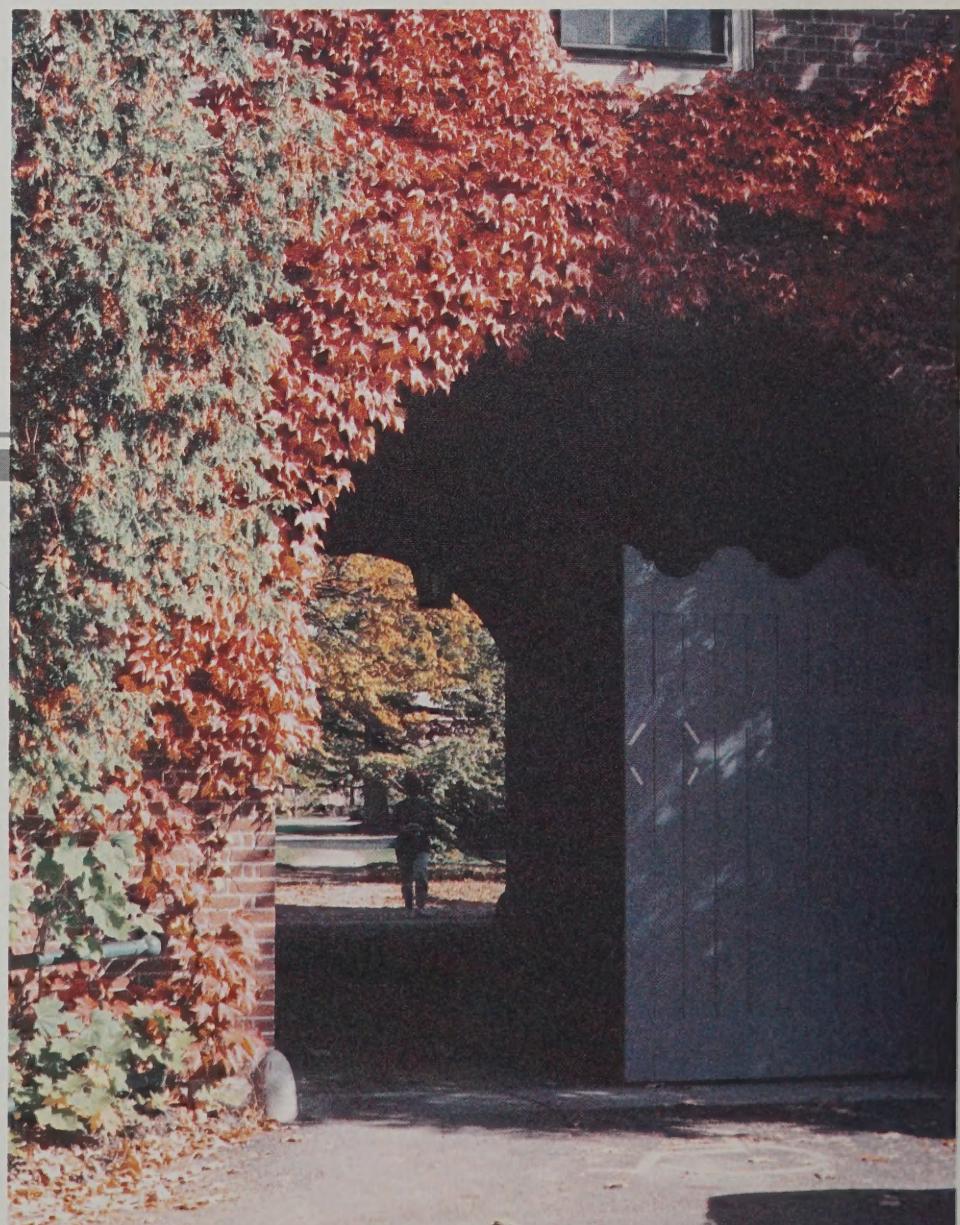
It is because of the inspiring personal support Bernice contributes to the Wheaton community, organizations, and individuals, that this yearbook is dedicated to her. Without her special zeal as our advisor, the Niké 1988 may not have materialized.

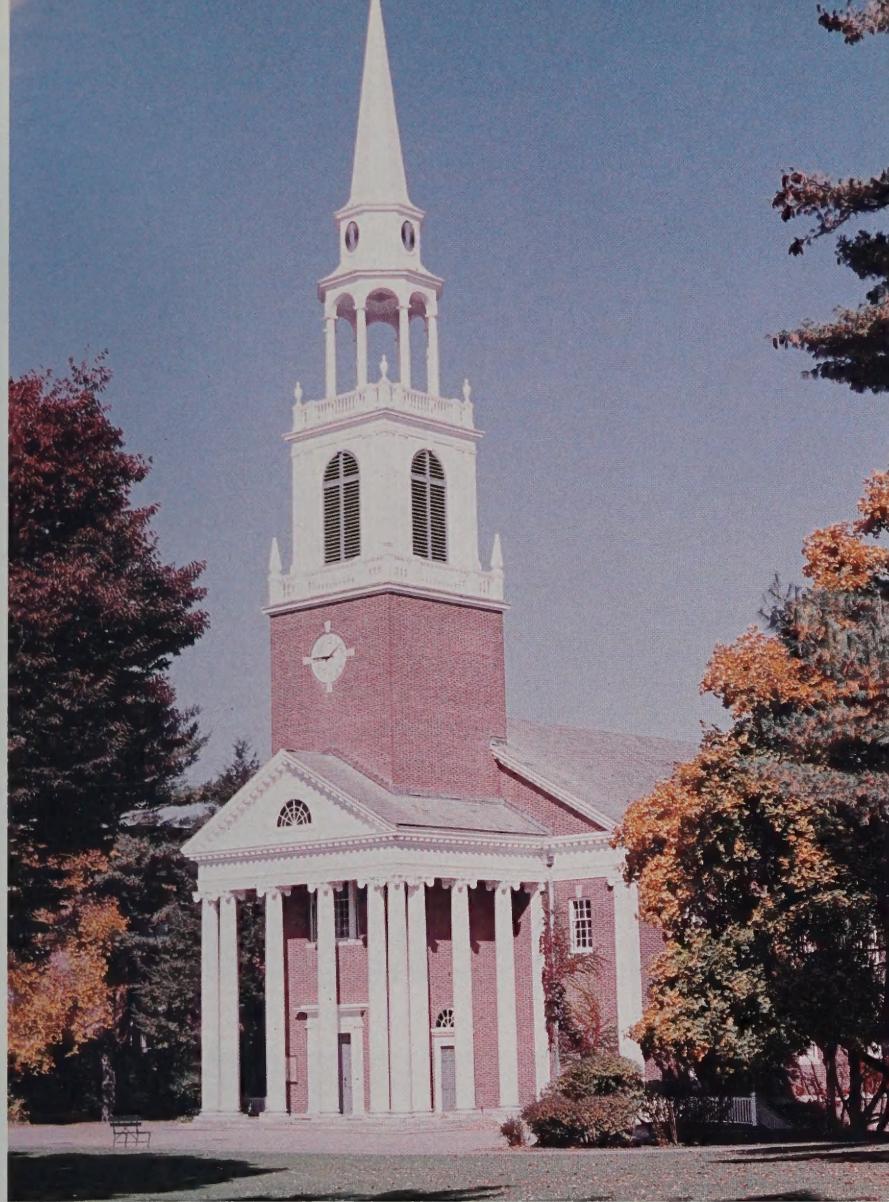
Thank you, Bernice, for everything you have done for the Niké and Wheaton.

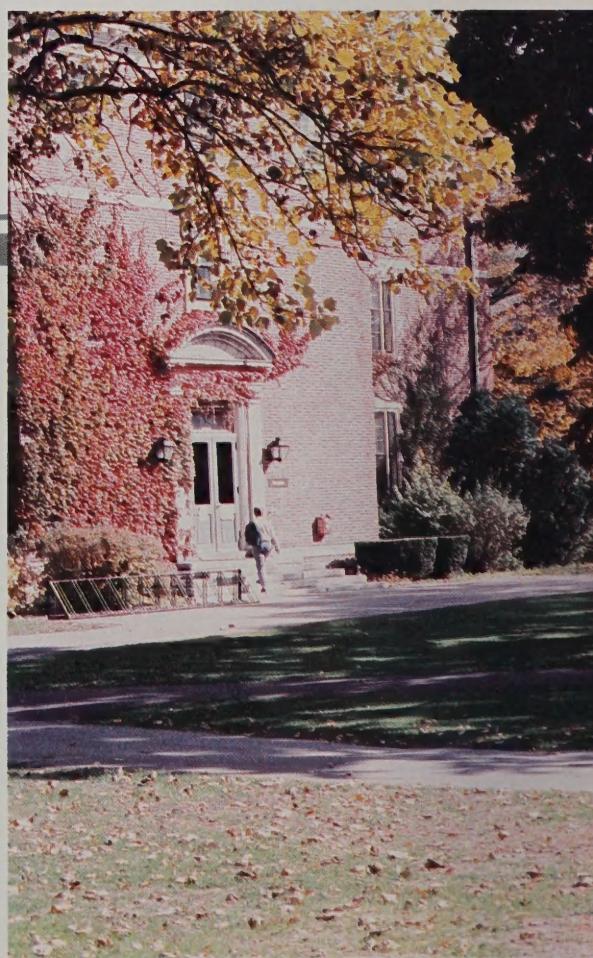
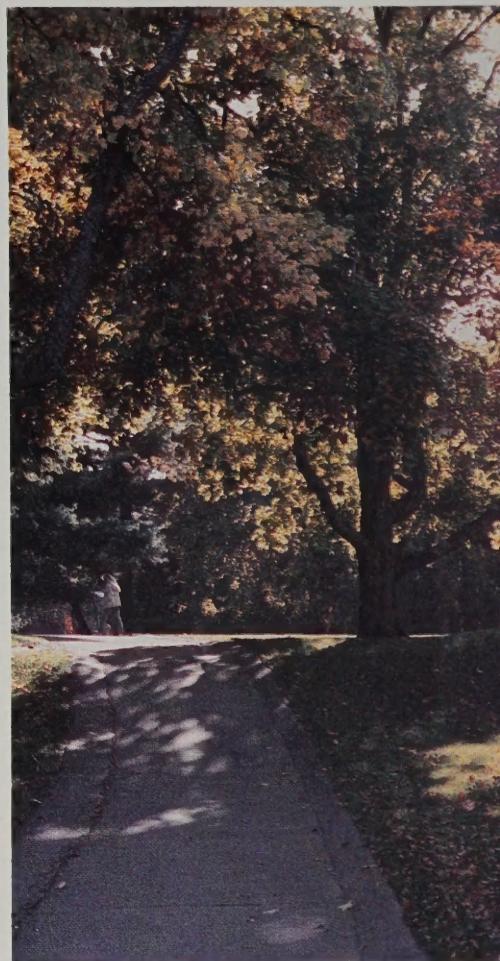
*Jennifer Seery
Editor-in-Chief
Niké 1988*

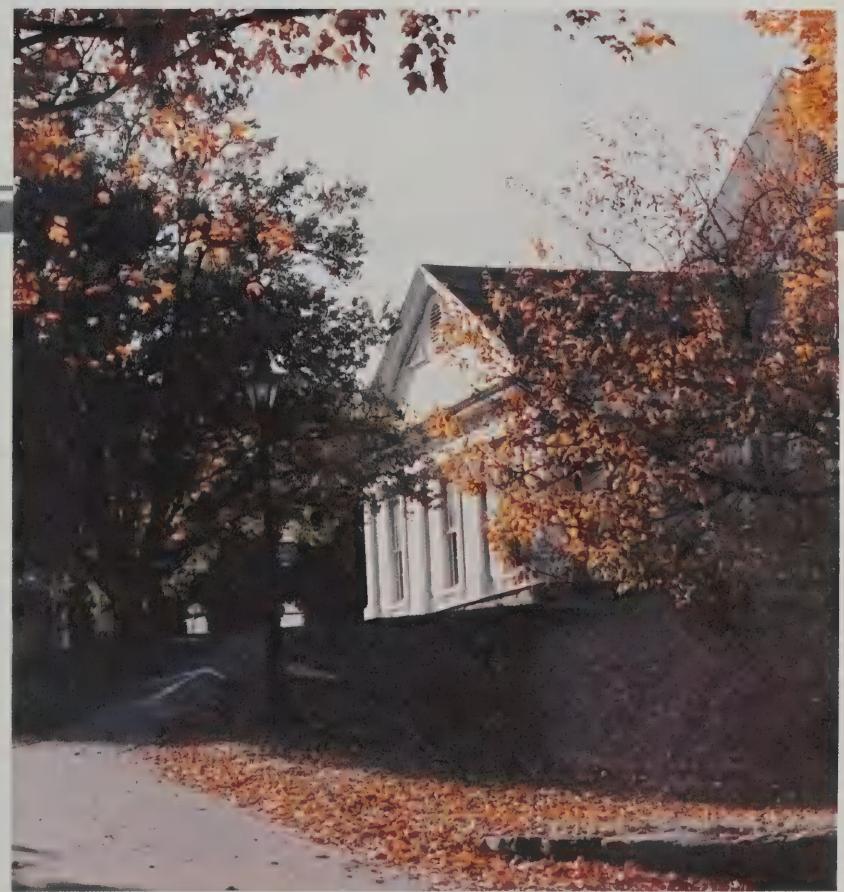
















WHEATON THROUGH THE YEARS ... A TRADITION OF CHANGE

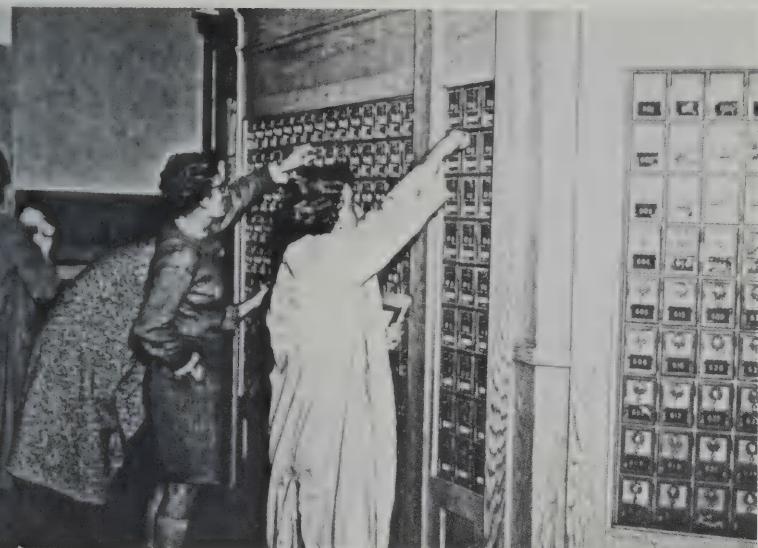
The daughter of Judge Laban Wheaton and Fanny Morey Wheaton, Elizabeth Wheaton Strong, died at the age of 39 in 1834. Planning to erect a stone monument to memorialize their daughter, the Judge and his wife were persuaded by their daughter-in-law to act differently. Eliza Baylies Chapin Wheaton, the wife of Laban Morey Wheaton, suggested that the parents create a female seminary in memory of their daughter. The Seminary opened in 1834 and was directly connected to the Wheaton family until the death of Eliza Baylies Chapin Wheaton in 1905.

With the help of Mary Lyon, a teacher at the Female Seminary in Ipswich, Massachusetts, Laban Morey Wheaton and Eliza Baylies Chapin Wheaton were able to create a program for the students of the new school. Tuition was set at ten dollars for each of the two terms a year. On Wednesday, April 22, 1835, Wheaton Female Seminary opened, with classes held in the newly built Seminary Hall. Eunice Caldwell, another teacher at the Ipswich school, became the first principal of the new seminary and boarded in Norton homes along with other teachers and the first forty-nine students. Finding this situation impractical, Mary Lyon convinced Laban M. Wheaton to erect a dormitory, which was begun in December of 1835.

A period of great instability which plagued the school from 1837 through the late 1840's was caused by the opening of Mount Holyoke Female Seminary by Mary Lyon. Not only was Mary Lyon unable to help the Wheaton's run their school, but she took with her to this newer school Wheaton's Principal, Miss Caldwell, one of Wheaton's two full-time teachers, and several students. After several principals, a precipitous drop in enrollment, and serious financial problems, Elizabeth Cate be-



**ARCHIVES INFORMATION
PROVIDED BY
ZEPH STICKNEY**



came principal in 1847 and began to turn things around. Laban Wheaton provided desperately needed financial support during these difficult years and had a gymnasium built. This small building, located between Seminary Hall and the dormitory, may well have been the first separate building constructed for the sole purpose of use as a gym. Because of the upturn Elizabeth Cate was able to create, more modern facilities were soon needed. Laban Wheaton donated \$10,000 in 1848 towards the building of a new Seminary Hall, which, dedicated in 1849, served the school well until 1879. This ten year period began shakily for Wheaton Seminary but ended in growth made possible only because of the Wheaton family's commitment to the Seminary.

A. Ellen Stanton was a strong and effective principal of the seminary from 1880 to 1897 and was able to boost enrollment to 100 students in 1891-92. Major changes in women's education began to occur in the late 1890's, such as the opening of women's colleges, led to the drop in enrollment at Wheaton to 38 students in the 1896-97 academic year. Seminaries were quickly becoming stepping stones to college, changing to colleges, or vanishing. In order for Wheaton to stay competitive, a college preparatory program was developed upon the recommendation of the trustees. When A. Ellen Stanton resigned in 1896 a replacement could not be found and she was asked to stay on for the following year. It was not until the winter of 1897 that the Rev. Samuel Cole agreed to become the next leader of the school. In his acceptance speech at his inauguration, President Cole made it clear that Wheaton Seminary would soon be Wheaton College. Mrs. Eliza Baylies Chapin Wheaton, who had remained in the background yet keenly interested in the school's welfare since her husband's death, had prompted the trustees to ask Rev. Cole to become the new principal, she named him "president", and she supported the transition from seminary to college. Both the Rev. Cole and Mrs. Wheaton realized that not only would enrollment increase, and the curriculum expand in the change from seminary to college, but the facilities would have to be increased as well. Mrs. Wheaton sold nearly half her property to create the beginnings of Wheaton's endowment fund, giving the

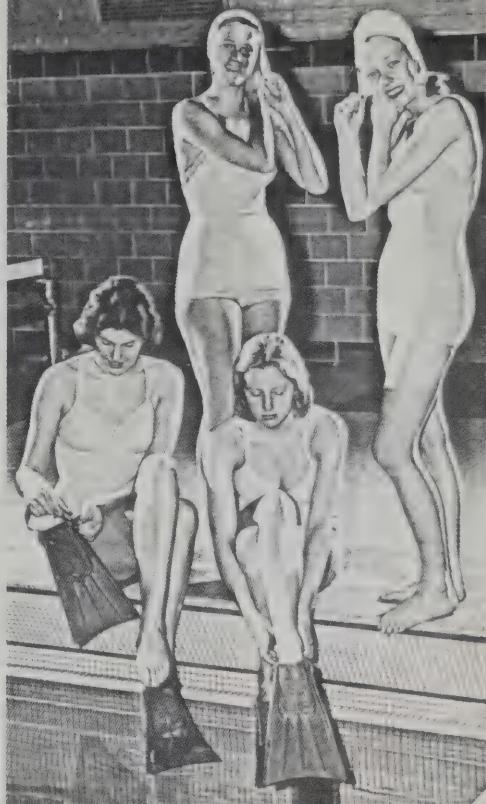
school approximately \$60,000, of which only the interest was to be spent. Under President Cole a massive building program was begun that would, by 1912, add seven buildings to the campus.

This death of Eliza Baylies Chapin Wheaton at age 95 in 1905 made this construction possible because she left most of her estate to the school she had helped to nurture for over seventy years. As President of the school one of Rev. Cole's major influences came in the change of administration. Previously there was no separation between faculty and administrators; the faculty ran the school as well as taught. President Cole began to change this policy by hiring the first Registrar-Librarian who did no teaching. The transitory period of the school was academically chaotic with students at all different levels, often needing individual attention and scheduling of lessons. By having the first two years of the seminary move to the "House in the Pines" school across the street, and restructuring Wheaton's program to be strictly collegiate, the school was ready to end its' seminary years and become Wheaton College.

On February 12, 1912 Wheaton was granted its' college charter and the first freshman class was admitted in the fall. Five years later enrollment had risen to approximately two hundred students, a steep climb from the one hundred enrolled in 1905. World War I had apparently little effect on enrollment which was more than four hundred in 1925, compelling the school to add more housing.

During these early years as a college, many traditions developed, a student government was formed, and more social events planned. President Cole's death in 1925 suddenly ended his twenty-eight years of leadership and guidance of Wheaton, transforming it from seminary to college. Unlike previous years, the loss of the school's leader did not result in a crisis. President Cole had created a system at Wheaton that served both the present and the future. With a stable administration and faculty established, there was less opportunity for problems to develop that could threaten the school's future.

In 1926 Rev. John Edgar Park became Wheaton's second President. President Park worked toward continuing and modernizing





the school President Cole had worked so hard to develop. Faculty increased under President Park, as did enrollment and funds, even during the Depression. World War II, however, did slow the building of additional facilities and created a drain on employees. Students organized themselves and filled in the gaps left open around the campus.

In 1944 President Park retired and was succeeded by A. Howard Meneely. Under this President, salaries for faculty were increased and the administration expanded. President Meneely was sharply aware that the Baby Boom of the 1950s would put great strains on the present facilities as the number of students rose. Several additions to existing buildings were made and new dorms were built.

Dr. William C. H. Prentice became Wheaton's next leader after President Meneely died in 1961. The expansion of the campus continued and included the building of the Watson Fine Arts Center, a building desired by the community for many years. In the early 1970s students became politically active and vocal regarding the conflict in Vietnam and in 1971 the decision to remain an all women's school was made by the trustees.

The first female President of Wheaton was inaugurated in 1975, and Alice F. Emerson has continued to lead the College in a progressive manner. As under her predecessors, President Emerson has increased the campus facilities and enrollment of students. Mary Lyon was renovated and the Balfour-Hood Center was opened recently, as well as many other improvements being made. The most recent and controversial change to occur since 1912 was the decision in 1987 by the trustees to begin to admit men as candidates for the Bachelor of Arts degree beginning with the class of 1991.

Wheaton, thus, has not remained a strictly traditional school, but has changed according to the needs of its students and society. The continuous changes Wheaton has experienced over the last 153 years have been to insure the survival of the school and consistently provide an excellent education to the students. We should look at this latest change as part of this "Tradition of Change" which was begun with the founders of the school.



PRESIDENT'S HOUSE (1829): Built by Laban Morey Wheaton for his bride Eliza Baylies Chapin, the house became the College President's residence upon the death of Eliza Wheaton in 1905. Laban M. Wheaton and his wife were the moving forces behind the founding of the Seminary; he was a trustee from 1834 until his death in 1865. The original three-story structure consisted of nine rooms, with an east wing containing a dining room, kitchen, pantries, and servants' living quarters. The house now contains fifteen rooms, five bathrooms, and five hallways. There are three stairways in the house and one in the carriage house, more than eighty windows, twenty-three closets, and six entrances to the house.

THE SEM/3 HOWARD ST. (1834): Originally built on the site where the north wing of Mary Lyon Hall now stands, "The Sem" served as the original classroom building for Wheaton Female Seminary. Between 1849 and 1933, it has been moved three times across Howard St., and has stood in three different locations. Originally called Seminary Hall, the building has also been used as a straw hat factory (on Howard St., beginning in 1850), tenement, rented meeting hall, laundry (beginning in 1868 when it was attached to the rear of Old Metcalf Hall), gymnasium (prior to 1903), post office, infirmary, bookstore (between 1904-1933), student activities building (beginning in 1933 when it was moved to its present location on Howard St. and named by Pres. Park), dormitory (1956-1957), and home for faculty and staff (on the second floor, beginning in 1933, on both floors since 1958).



OLD METCALF HALL (1838): The first building used for student housing, the dormitory received several additions, which created a long, rambling wood frame structure parallel to Main St. The original section housed forty students and staff and contained the common dining room until Emerson Hall was built in 1908. The first addition, similar in size to the original building, was built in 1857 and ell off the back included The Sem from 1868 to 1933. At one time, the library and many administrative offices were housed in Old Metcalf. In 1922, Metcalf housed 90 people. Its first floor was nearly entirely devoted to administrative offices and public rooms. The original eastern portion of the building was called the "Boarding House," and the western section the "New House" until in 1900 the name "Metcalf Hall" was given to the whole. Lucy Larcom occupied room number 48 on the second floor in the northwest corner of the "New House," overlooking



Mrs. Wheaton's gardens. Each hall had its own name, including Seventh Heaven, Tragedy, Comedy, Seminary, Eliza, 1933, Purgatory, Paradise, and Broadway. The infirmary was in one of the ells, and when student rooms replaced the infirmary, that hall was named Tragedy Alley. Old Metcalf was demolished in phases, beginning in 1932, to make room for the building complex of Metcalf/Kilham/Hebe and Park Hall.

GYMNASIUM/ADMISSIONS CENTER (1903): A temporary top floor placed on the gym provided music practice rooms. The first swimming tank was in the basement and opened in 1913 (possibly the first swimming pool at any women's college in the U.S.). In the mid 1930s, all apparatus was removed from the gymnasium and new dressing rooms were arranged. The new swimming pool wing opened in 1936. The pool is 26'x 60' with a maximum depth of 9', and has 144 spectator seats. The roof was tiled and used as an outdoor promenade (sundeck) in fall and spring. A locker system and separate dressing room and shower for men were installed in 1937. The building was converted to the Admission Center in 1966, when Clark Recreation Center opened. The Psychology Department laboratories were located on the second floor until recently.



The Alumnae Association was begun by the class of 1870, during their senior year, and the first meeting was held on Graduation Day, July 13, 1870.

MARY LYON HALL/SEMINARY HALL (1849, 1878): Originally called Seminary Hall, the building was renamed in 1910 for Mary Lyon, a pioneer in American education who acted as a consultant to the Wheaton family at the founding of the Seminary and established the curriculum. The original building consisted of the current north wing, plus an additional ca. 10 feet at the back. It was enlarged to include a science wing (south wing), gymnasium and library (west wing), additional classrooms (east wing), grand stairway and cupola in 1878. The ground floor of the west wing was used successively as the gymnasium (until 1903, when the new gymnasium building was completed), the physics laboratory and the biology laboratory (in 1913). The new gymnasium, opened in 1903, included space for music practice rooms, and the space used for that function in Mary Lyon Hall was devoted to a supervised quiet study hall. The Library was removed to the Chapel basement in 1918/19, and the Art Department moved to Mary Lyon Hall in the same year, when the attic of the north wing was opened and finished as a studio. The building was renovated in 1930: the east wing rooms were rearranged, new electric fixtures installed, floors refinished, the entire building repainted, and 1500 lbs. of succotint used on the walls. In the upstairs assembly room, the woodwork around the arch and the "fancy plaster ornamentation in the corners" were removed. Mary Lyon Hall was thoroughly renovated and slightly changed in 1982-83. At that time, an elevator, offices and seminar rooms were added, the lower stair hall was widened, and several of the rooms were named, including the Woolley Room, through a gift from Mabel Tingley Woolley WI925; the Larcom Room, named in honor of Lucy Larcom and made possible through a gift from her great grand niece Lois Larcom Horn WI928 and her class; The May Room, named in honor of Elizabeth Stoffregen May, Professor of Economics and Dean of the College from 1949 to 1964 and acting president from 1961 to 1962; and the Holman Room, given by Phyllis Holman Larsen Moerman WI933 in honor of her mother Ida Hagar Hosmer Holman WI907.





HEBE (1884): Mrs. Eliza Baylies Wheaton gave the original lead statue/fountain of Hebe to the Seminary for its fiftieth anniversary in 1884. The fountain was placed outside Mary Lyon Hall, between the west wing and Old Metcalf. It was moved in the fall of 1932 to a location in Hebe Court (thus the name of the Parlors and the courtyard). It was repeatedly damaged in attempts to steal the statue, and at one time had an electrical alarm installed inside it. The statue was removed in the 1970s, and restored in 1980 by Fritz Cleary, husband of Hope Kielland Cleary WI944, and father of Catherine Cleary WI982, who made casts of the original, and reconstructed the statue. The current statue is the bronze casting made by Mr. Cleary.

CHAPIN HALL (1900): The first brick building built at Wheaton, this dormitory was named for Samuel Austin Chapin, brother of Mrs. Wheaton, and a trustee from 1889-1890. The interior was rebuilt in 1934 (repiped, rewired, replastered, repainted, refloored). In 1986 it ceased to be a dormitory, and became offices for the Center for Work and Learning.



sciences. Science Hall was renamed Knapton Hall in honor of Dr. Ernest John Knapton, a member of the history department from 1931 to 1969.

KNAPTON HALL/SCIENCE HALL (1911): Originally designed as a Science and assembly hall. Science Hall was constructed on the site of an apple orchard where students spent Sundays when not allowed to leave campus. The cornerstone-laying ceremony held for Science Hall was apparently the first such ceremony held at Wheaton. The basement held Botany and Biology labs. The first floor served as a chapel until Cole Chapel was built in 1917, when it was divided into recitation rooms, having been designed and built with this in view. The second floor held Physics and Chemistry laboratories and a lecture room with a sloping floor. The third floor was used by the Art Department. When smoking was first allowed at Wheaton in 1932, a temporary smoking room was fitted up in the Science Hall, until a smoking room was established in Hebe Parlors. In 1933 part of the basement was converted into a science library. A wing was added in 1941 (opened in 1942) to provide more and modern laboratory space. In 1971, Knapton was rebuilt to create a center for the social

EMERSON DINING HALL (1908): Named for Alfred Emerson, trustee from 1872 to 1893 and treasurer from 1880 to 1891, and his wife, Martha Vose Emerson, principal from 1842 to 1849. The Dimple was graded at this time because plans called for a reflecting pool (the depression was formed when a stable/barn was sold and removed in 1905). Appeared in Good Housekeeping Magazine as one of the most beautiful dining halls in the U.S. The open porch from which diners watched plays performed in the Dimple was roofed over and glassed in ca. 1927. New kitchen equipment was installed in the 1930s. Rooms over the dining hall, originally residences for kitchen help, were used as faculty offices for some years before 1971, when they were converted to student residences (faculty offices were created in the renovation of Knapton Hall). In 1950, the Faculty Dining Room was added, the kitchen and bakery enlarged, and basement rooms finished for food preparation. "Crum's Closet" is a former coat closet off the Faculty Dining Room made over into a small meeting room, and officially named for Sarah Crum, the Coordinator of Campus Events from 1971 to 1987 at her retirement party. In 1984, an electric carillon was added to Emerson, with a gift from Madeleine Clark Wallace WI934. The keyboard is in the faculty lounge, and the speakers are in the cupola.



Wing, added in 1941 (formally opened in Jan. 1942), was made possible by a gift from the Paul Wilde Jackson Fund of Boston. It included a Browsing Room, new books area, periodical room and stacks for bound periodicals. The Laila Raabe collection of early American glass was displayed in specially-built exhibit cases in a hallway outside the Browsing Room (transferred to Watson in 1982). In 1961, when the Periodicals Wing was added, floors were placed across the atrium to create more stack space (seating and stack space were doubled). In 1979/80 another addition to the Library restored the atrium and created a sky-lighted Stair Tower and underground stack area to join the Library to the Science Center. An Archives Reading Room was also created. The Library was named for Mrs. Wallace WI934 in 1984, when she made Wheaton College her residuary legatee on the occasion of her 50th reunion (ca. \$1.2 million).

MADELEINE CLARK WALLACE LIBRARY (1923): Wheaton's library began in a room in Old Metcalf Hall, was moved to the gymnasium building in 1869, and to a specially designed room in Mary Lyon Hall in 1879. The library continued to grow until it occupied Rooms 7, 9, and 10 in Mary Lyon Hall, and it was finally removed to the Chapel basement in 1918-19, where it remained until the current building opened in 1923. The Library was dedicated at Commencement in June 1923, but the books could not be moved to their new home until a few days before the opening of college in September 1923 due to the general disruption caused by the installation of a new steam distributing system. In 1933, the science library was moved from the overcrowded library to a large room in the basement of the Science Hall (Knapton). Growing use and storage of periodical literature contributed to the space problem. The Henry Clay Jackson

GYMNASIUM (1844): Originally located between the north wing of Mary Lyon Hall and Old Metcalf Hall, this is believed to be the first freestanding gymnasium built at any women's college in the U.S. In 1869 it was remodeled, and the Seminary Library was moved into this building. When additions were made to Mary Lyon Hall in 1878, Mrs. Wheaton donated the building to the Trinitarian Congregational Church for its vestry. At first, the vestry was attached to the rear of the Church, facing south. The former gymnasium was moved to its present position at the southern end of the Church's current horseshoe shape in 1963.



BOWLING ALLEY (1884-85): This building had two alleys and stained-glass windows. It was first mentioned in the catalogue of 1901-02, and last mentioned in 1907-08. It was later razed.

Cole Memorial Chapel (1917): The chapel was named in 1926 for the Rev. Samuel Valentine Cole, Trustee from 1893 to 1925, and College President from 1897 until his death in 1925. The original seating capacity of ca. 900 was expanded in 1934.

DOLL'S HOUSE/OLD POWER HOUSE/LAUNDRY/TOWER HALL (1904-5): This building served first as the power house and laundry, providing all of the light, power and heat for the college plant until 1925, when a new power plant was constructed. The old power house was remodeled and a third floor added to house thirty people, including eleven women of the staff. A new steam distribution system was installed throughout the campus during the summer of 1923. When the power house was remodeled into a residence, a contest was held to name the building, which was being called "Tower Hall," but by 1931, it was commonly referred to as the "Doll's House." It was converted into a classroom building in 1934, housing the Economics, Sociology, Psychology and Education Departments. In the basement, the Zoology Dept. kept an "animal room," and the Physics Dept. an "apparatus room." In 1935 "The Cage" or small gymnasium was added to the lower level. The Cage gained a snack bar in 1962-63, and was completely renovated in 1968-69. The Dolls House was remodeled into the bookstore and offices in the 1960s. When Knapton was renovated in 1971, offices on the second floor of the Doll's House were used to expand the Bookstore. In 1972, the building housed Buildings and Grounds, SAGA, and Security offices. The Doll's House was again remodelled in 1978, when the Book-



store was moved to the old Everett Dining Hall. In 1980, The Cage was remodelled and renamed "The Loft." Since 1982, the Doll's House housed Financial Aid, Registrar and Dean's offices.

PEACOCK POND (1929): Marsh excavated and transformed into pond. Not spring fed. In its first years, the pond was used for swimming, boating and skating, and was considered to be an integral part of college activities. Seniors first successfully floated their candles on it in 1930. A contest to name the pond resulted in "Peacock Pond" or "Peacock Mirror" because the Chapel weathervane is reflected on its surface. The Greek Temple on the pond's western shore was constructed in 1935 using pillars from the porch of the original section of Old Metcalf Hall.





HEBE PARLORS/HEBE COURT (1933): Originally contained one large and twelve small parlors, in which students could entertain their guests. The parlors connected through arched doorways with Metcalf and Kilham Halls, and were named to commemorate dates and people important to Wheaton Seminary and halls in Old Metcalf: Laban, 1835, Seventh Heaven, Tragedy, Comedy, Seminary, Eliza, 1933, Purgatory, Paradise, Broadway, Boarding House. In 1947 Hebe was remodelled into three small faculty apartments, and finally into offices.



ALUMNAE GUEST HOUSE/NURSERY SCHOOL (1931): This building was the original Nursery School, founded by Elisabeth Amen. Built entirely by college workmen under the direction of Mr. Cutler, in cooperation with the Education and Psychology Departments for \$10,400. It was enlarged in 1937, when a one-way vision observation screen was installed. The building served as a history office building after the building of the Elisabeth Amen Nursery School in 1966 until the Social Sciences Hall was placed in Knapton in 1971. At that time, the former nursery school was converted to the Alumnae Guest House.



PARK HALL (1934): The administration building, named in 1954 for J. Edgar Park, President of the College from 1926 to 1945. Originally contained administrative offices, the post office and bookstore, admission offices, and living quarters for 25 staff members (on the second and third floors) who would work in the building. The roof was used for sunbathing. Park Hall was renovated in 1963, when all living quarters were made into offices.



METCALF TEMPLE OR PILLARS (1935): "Here stand the pillars of Olde Metcalf." Porch columns from the original section of Old Metcalf were erected in a Greek Temple on the western shore of Peacock Pond as "a memorial of Olde Metcalf and will guard the East side of campus while the Sem guards the West side."





THE CAGE/THE LOFT (1935): lower level addition to the Doll's House, originally built as a gym. It became a snack bar in 1963. Remodelled in the summer of 1980 and now called "The Loft."

POTATOE CELLAR (ca. 1936): constructed to store large quantities of potatoes raised on college land in the mid 1930s.





STUDENT ALUMNAE BUILDING/BALFOUR-HOOD CENTER (1940): Built with funds raised by alumnae and students beginning in 1928, this building was the first of truly modern design on campus. Plimpton Hall, one wing of SAB, was the gift of Herbert M. Plimpton, of the Plimpton Press in Norwood Ma. and a trustee for 28 years, in memory of his mother, Priscilla Guild Lewis Plimpton W1835. SAB was altered in 1968-69. A Sesquicentennial project to modernize and expand this building filled in the courtyard with an atrium, and joined SAB to the Admissions Center and the Loft. Plimpton Hall was turned into office space for various student activities and the balcony end became the Media Center. The Trustees named it the Balfour-Hood Center on 30 May 1986 in honor of Mr. and Mrs. Lloyd Balfour and the Gilbert Hood family (Trustee and alumnae wife and daughter) as a result of two major donations to the project from the Balfour Foundation and Emily Hood W1953. The Balfour-Hood Center was dedicated on 8 Nov. 1986 on Mothers' Weekend.





PEACOCK POND BRIDGE (1957): Designed by Howard L. Rich, Rich & Tucker Assoc., this cement and brick bridge replaced the wooden bridge built in the 1930s. The location was shifted north from its original location closer to the rocks.



U.S. POST OFFICE (1957): Built of Wheaton land with Wheaton funds, and leased to the U. S. Postal Service. Until this time, the town's post office had been in Pratt's Store. The building was doubled in size in 1968-69.



CHASE HALL (1959): The dining hall named for William F. Chase, treasurer of the College from 1936 to 1960. Chase Square was added in 1964 to accomodate the increase in student enrollment.





MENEELY HALL (1959): The Humanities Building was named in 1962 in honor of Dr. A. Howard Meneely, president from 1944 to 1961.

WATSON FINE ARTS CENTER (1962): Made possible by a gift from Jeannette Kittredge (Mrs. Thomas J.) Watson, Sr. WI902. Mr. Watson was the founder of International Business Machines (IBM).



CLARK RECREATION CENTER
(1965): Named for Mr. and Mrs. Brackett H. Clark. Their daughters graduated from Wheaton, Virginia in 1953 and Helen in 1960. Mr. Clark was a trustee from 1960 to 1975 (when he was voted Trustee Emeritus), and his donation made the center possible.



In 1912 the student body consisted of 225 students from 25 states.







SCIENCE CENTER
(1968): One wing is
named for Charles
Anderson Dana, prac-
tical scientist, builder
and benefactor, in
honor of a donation to
the building from the
Charles A. Dana
Foundation.





*ELMS, BITTERSWEET,
LINDENS (1972): Purchased
from Middlebury College
when the House in the
Pines closed in 1972. Elms
was leased to a private in-
dividual for use as a small
elementary school in 1987.*





THE RICHARD P. CHAPMAN CAMPUS (1977): Rock and plaque outside Chase Round dedicated on 21 October 1977 in honor of Mr. Chapman, who was a member of the Board of Trustees from 1939 to 1970, and its Chairman from 1947 to 1964. He had overseen many additions to the campus, including all of the construction east of Peacock Pond. The Chapman Campus includes all of lower campus.

Students could not receive visitors on Sundays until 1906.





Notice by Order of the Faculty (1903-1905)

*Don't leave your window open
Don't go to store with out permission
Don't eat between meals
Don't put candles on gym floor
Don't forget exercise reports
Don't get up early
Don't stay up late
Don't whistle
Don't laugh aloud
Don't talk to your roommate in study hour
Don't run
Don't walk fast
Don't walk slowly
Don't make any noise
Don't borrow things
Don't go without hats
Don't question anything you are told to do
Don't go to English class if you don't know your lesson
Don't laugh in church
Don't get up before 6:30 A.M.
Don't get up after 7 A.M.
Don't forget to take a bath at 6:30 A.M.
Don't sit up after 9:30 P.M.
Don't go to library without permission (permission given only on rare occasions)
Don't open window except at 8 A.M.
Don't forget to close it at 8:10 P.M.
Don't eat candy
Don't have any boxes sent from home
Don't wear thin dresses in cold weather
Don't throw apple cores on the lawn
Don't look out your window (you might shock someone)
Don't go to car without permission (permission will not be given)
Don't run a bill at the store (Mr. Waterman lost \$4.00 on a girl once)
Don't dance on top of the gym (seen for miles around)
Don't sing in corridor
Don't talk in corridor
Don't walk arm in arm in corridor*



The Stanton basement was originally a 75 person capacity dining room and a kitchenette, and was used as such until 1926 when Everett Dining Hall opened. For some time in the 1940s, the basement held three classrooms.



Bath Schedule

	7.30-7.50	7.50-8.10	8.10-8.30	8.30-8.50p.m.
Monday	Florence	Anita	Grace	Abbie
Tuesday			Katherine	Edith
Thursday	Grace	Abbie	Anita	Florence
Friday			May	Katherine



In 1912 the tuition and board was \$450 for the year. Ten years later it cost \$650 to attend Wheaton. In 1932, in the midst of the Depression, a year of college was \$850. During World War II \$1,000 paid the bill for a year at Wheaton College. By 1952 the cost of schooling had risen to \$1650, and jumped another one-thousand dollars ten years later. Students attending Wheaton in the 1972-73 school year paid \$4150. Since the beginning of the college tuition and board has increased by \$15,020.00.



May 1, 1918

My dear Florence,

The Board finds that your chapel attendance is very unsatisfactory. You are reminded that regular chapel attendance is a rule of Student Government. Please see that your record is improved, so that it will not be necessary for us to take any further measures.

*The Board
(Per. E. F. Sec.)*



THE HEAD OF THE CHARLES



HARVEST WEEKEND



SECRET SOPHOMORE SISTER

FRESHMAN INITIATION - 1916

UNTIL FURTHER NOTICE

Can not go to the Inn

Can not walk on the terrace before Emerson

No church cuts

*No entering Larcom and Cragin Parlors without
permission of a sophomore*

*Enter and leave campus by back roads of Cragin
and Chapin*

Call Sophomores "miss"

No earings or jewelry

No hair-curlers

Make Sophomore and Senior beds

*Do not walk on the terrace-repeated- FOR THE
REST OF THE YEAR*

*Carry laundry and exercise slips for all upper
classmen*

*Show proper deference to upper classmen, and
faculty, with special reference to 1919
(Sophomores)*

Hold all doors open 'till upper classes are in.

By Order Of The Sophomores





MOTHER'S WEEKEND

Mothers Weekend

October 30, 31 and November 1, 1987





THE VALENTINE SEMI-FORMAL



WOMEN'S HISTORY WEEK

WOMEN'S HISTORY WEEK MARCH 6 - 10

Sunday, March 6

The Embellished Form: Women's History Through Fashion
Presented by Leslie Balazs, New York fashion consultant and antique clothes collector. Models from the Wheaton community
Holman Room, Mary Lyon, 7:00-8:30 PM

Women's History Week Reception
May Room, Mary Lyon, 8:30-9:30 PM



Monday, March 7

American Feminists View Simone de Beauvoir
Video: "Remembering Simone de Beauvoir"
Moderator: Jeanne Whitaker, Associate Professor of French, Wheaton College
1962 Meeting Room, Balfour-Hood Center, 6:00-8:00 PM

Tuesday, March 8 International Women's Day

Film: Small Happiness: Women of a Chinese Village
Watson Lecture, 7:30-9:00 PM
Moderator: Jeanne Wilson, Assistant Professor of Political Science, Wheaton College

Wednesday, March 9

Medieval Women: Sources of Power
Moderator: Mary Skinner, Assistant Professor of History and Religion, Wheaton College

"Attitudes Towards Power and Religion: Women in France and Italy"
Lecture by Itala Rutter, Assistant Professor of Italian, Wheaton College

Excerpts from the play Julian by J. Jandra (the story of a fourteenth-century mystic)
Performed by New York dramatist, Margo Nagle

Wolley Room, Mary Lyon, 7:30-9:00 PM

Thursday, March 10

"The Continent of Our Bodies: Constructing Race and Gender"
Lecture by Fran White, Wheaton Alumna (1971) and MacArthur Chair (Third World Studies) at
Hampshire College
Wooley Room, Mary Lyon, 7:30-9:00 PM

Sponsored by: Department of History, Committee on Public Events, Provost's Office, Student Government Association, Educational Council, Balanced Curriculum Project, Student Activities Office, Student Affairs, Women's Voice



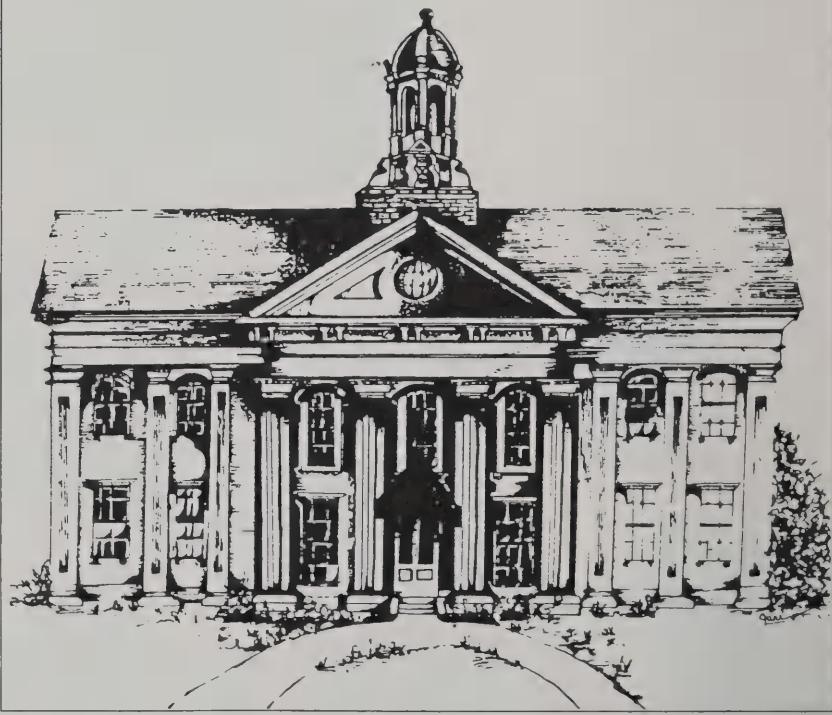
FATHER'S WEEKEND



Fathers Weekend

April 8-10, 1988

Wheaton College
Norton, Massachusetts





GONERIL AND REGAN

WRITTEN BY PROFESSOR RICHARD PEARCE



INTERNATIONAL WEEK



Celebrate!

*"I see ranks, colors ... civilizations.
I go among them, I mix indiscriminately. And I
salute all the inhabitants of the earth."*
- Walt Whitman, *Leaves of Grass*

INTERNATIONAL WEEK

APRIL 4-8, 1988

WHEATON COLLEGE



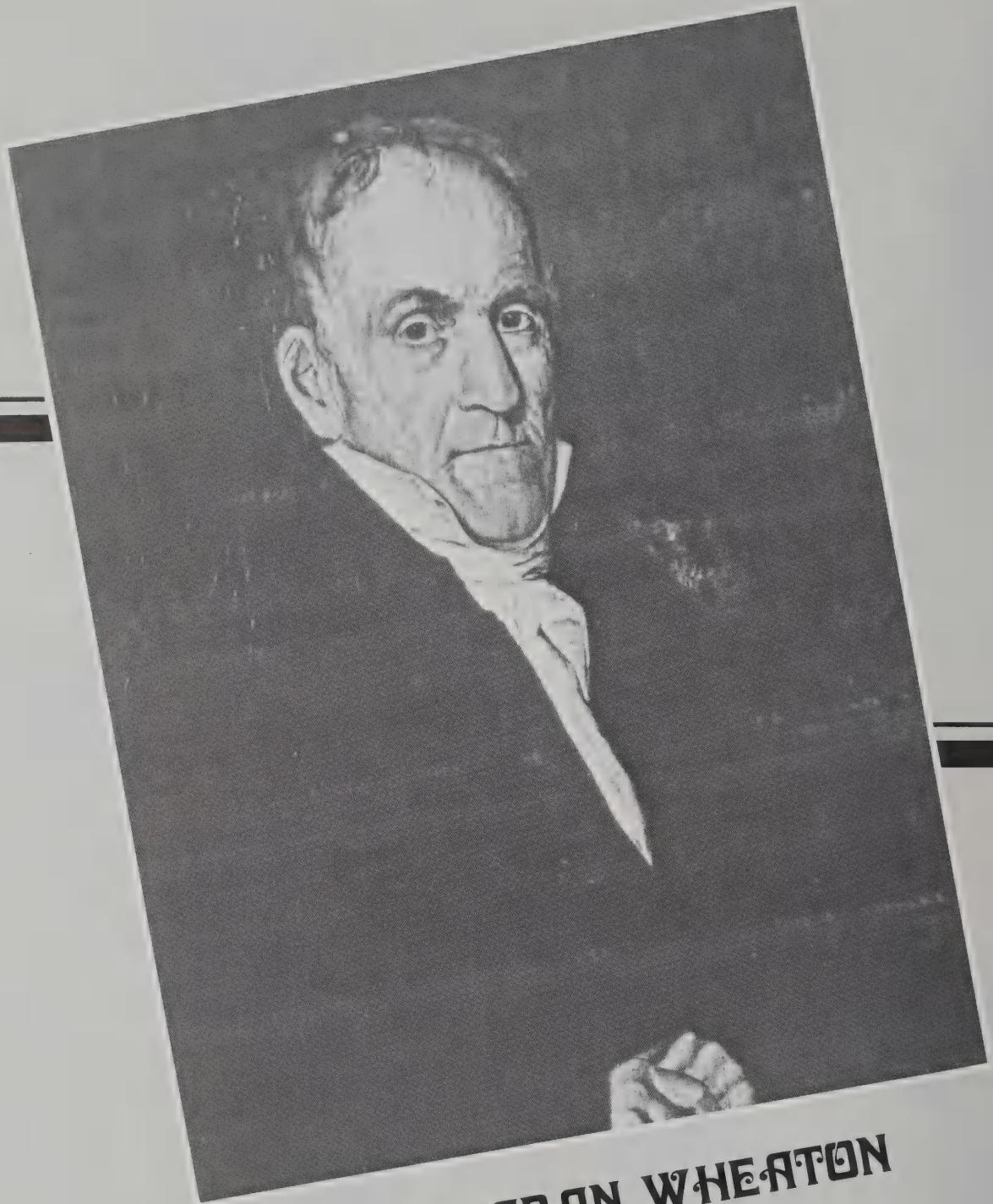
MIDNIGHT BRUNCH



SPRING WEEKEND







JUDGE LEARNED WHEATON

... THOSE WHO
OPENED
OUR MINDS . . .

FACULTY

AND

STAFF



ELIZA BAYLIES CHAPIN WHEATON

PRESIDENT
ALICE F. EMERSON



PROVOST
*HANNAH
GOLDBERG*



DEAN OF STUDENTS

SUE ALEXANDER



ACADEMIC DEANS



THOMAS BROOKS



ANNA COMBS



PRESIDENT'S OFFICE

DEAN OF STUDENTS OFFICE



ADMISSIONS OFFICE

COMMUNICATIONS OFFICE



FINANCIAL AID OFFICE

CENTER FOR WORK AND LEARNING



STUDENT ACTIVITIES



PHYSICAL EDUCATION



LIBRARY STAFF



FOOD SERVICE



HEALTH CENTER

In 1835, when Wheaton first opened as a Seminary, the classes women enrolled in the school were able to take depended largely on the teachers available. Arithmetic, English and History were standards, as were religious courses, including "The Evidence of Christ". In the first years after Wheaton became a college in 1912, there were sixteen academic departments. A woman could obtain her Bachelor of Arts in areas ranging from German to Household Economics. Currently, as Wheaton concludes its 153rd year, there are twenty-one departments, allowing students to major in areas such as Art History or Physics.



WHEATON IN THE 1800'S



TENNIS IN 1914



ARRIVAL OF STUDENTS - 1914



THE CREAM OF WHEATON
MEMBERS OF THE CLASSES OF 1921-1924



OUT FOR
A
RIDE -
1925

ART



ROBERTA OLSON - CHAIR



LESLIE BRUBAKER

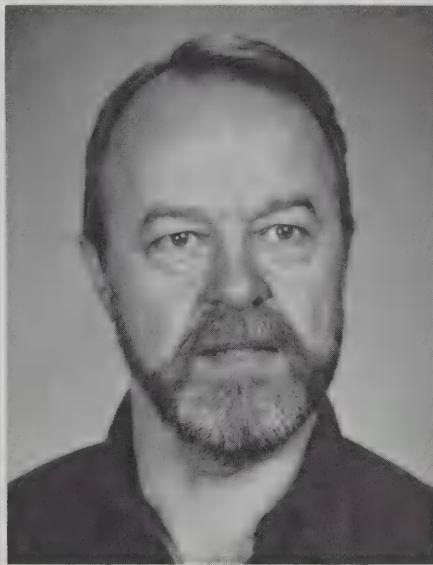


TIM CUNARD



ANDREW HOWARD

ART



VAINO KOLA



THOMAS MCCORMICK



ANN MURRAY

BIOLOGY



EDMUND TONG - CHAIR



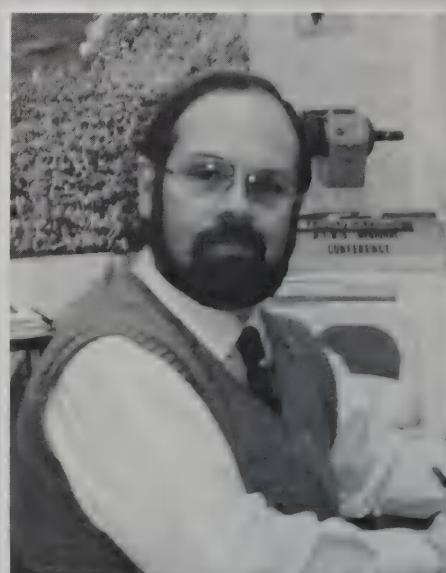
BARBARA BRENNESSEL



BETSEY DYER

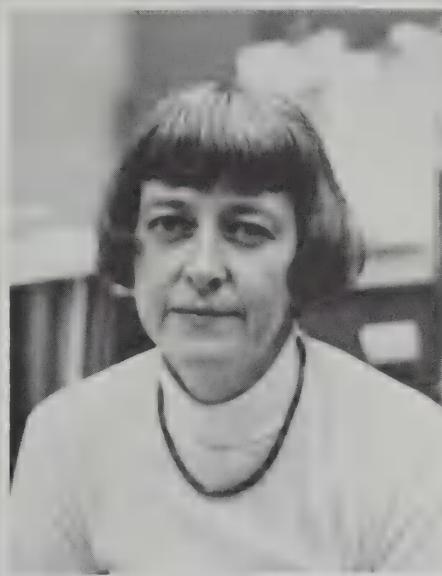


LISA FLOYD-HANNA

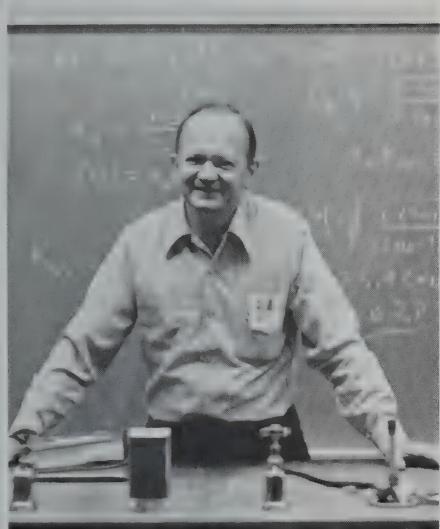


JOHN KRICKER

CHEMISTRY



MYRNA PEARSON - CHAIR



HERBERT ELLISON



STYLIANI PASTRA-LANDIS



NORMAN WELLS

CLASSICS



DOROTHEA WENDER

DRAMA



PAMELA BONGAS



KAREN WHITE

EDUCATION



FRANCIS MAHER - CHAIR



CHRISTINE LELAND

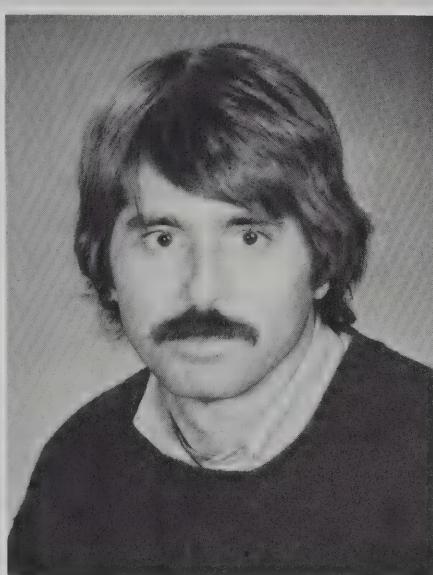
ECONOMICS



HILDA KAHNE - CHAIR



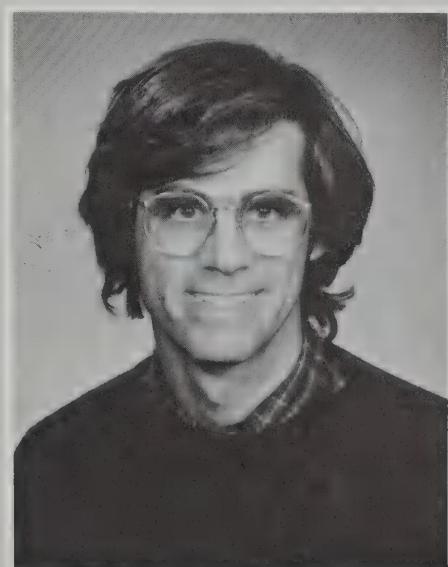
JOHN GILDEA



JOHN MILLER



JOHN WALGREEN



GORDON WEIL

ENGLISH



SAMUEL COALE - CHAIR



EDWIN BRIGGS



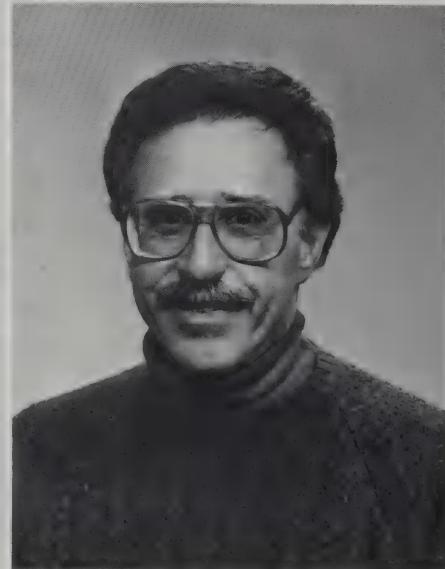
BEVERLY CLARK



SUSAN CLARK



CURTIS DAHL



RICHARD PEARCE

ENGLISH



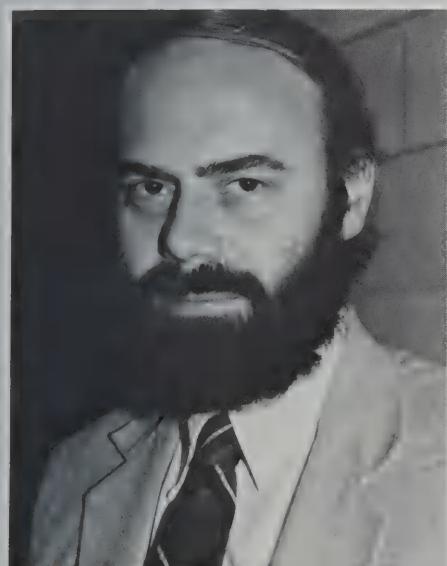
SHEILA SHAW



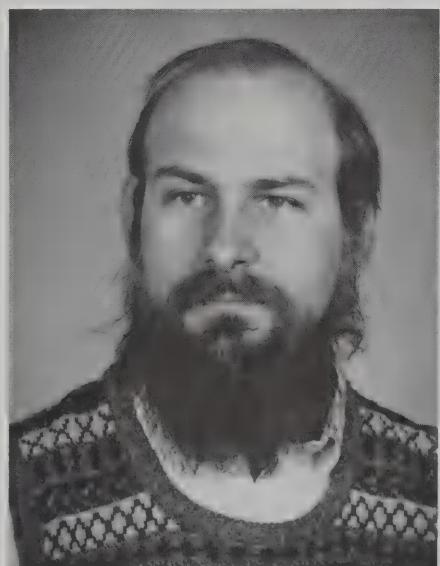
FRANCES SHIRLEY



SUE STANDING



STEVEN STRANG



JAN SUSINA



KATHLEEN VOGT

FRENCH



EDWARD GALLAGHER -
CHAIR



JANET LETTS



JEANNE WHITAKER

GERMAN



ASTA LEPINIS - CHAIR



ASA ELDH



PAUL HELMREICH - CHAIR

HISTORY

HISTORY



ALEX BLOOM



VIPAN CHANDRA



TRAVIS L. CROSBY



NANCY NORTON



JOANNE SCHNEIDER

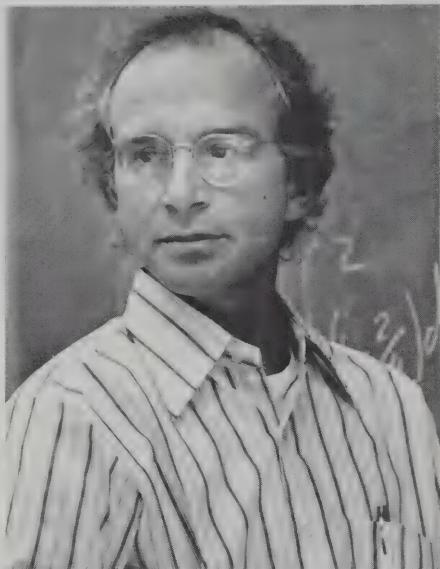


CAROLYN STEFANCO

MATH/COMPUTER



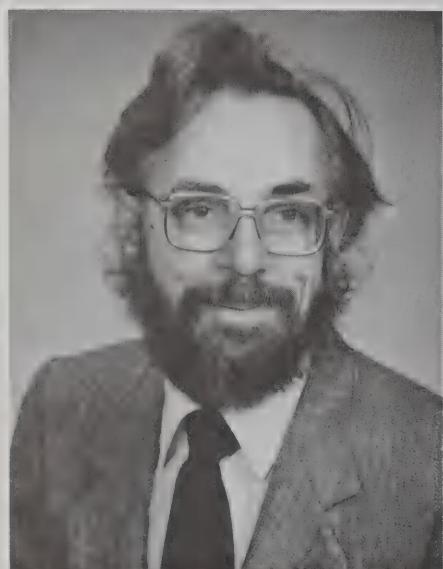
*ROCHELLE LEIBOWITZ -
CHAIR*



JOHN BUONCRISTIANI



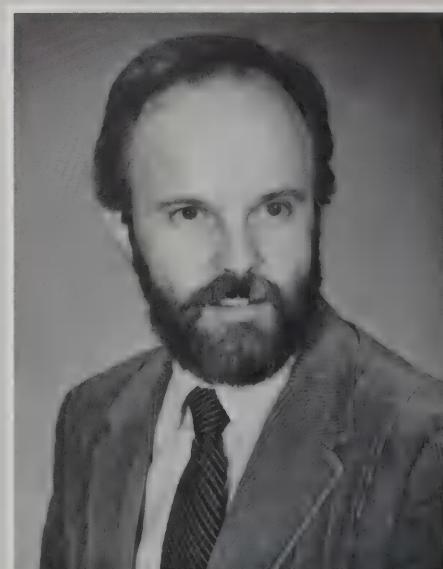
CARLOS CURLEY



NORMAN JOHNSON



FRED KOLLETT



GEORGE RICHARDSON

MUSIC



**CHARLES FASSETT -
CHAIR**



SETA DER HOHANNESIAN



POZZI ESCOT



CARLTON RUSSELL



E. ANN SEARS

MUSIC



ALYS TERRIEN-QUEEN



GUY URBAN

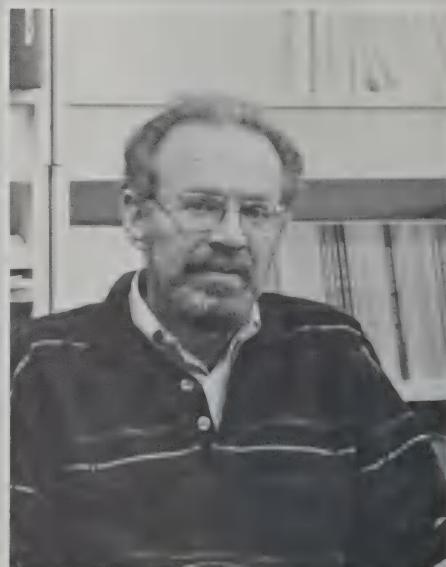
PHILOSOPHY



ROSALIND LADD - CHAIR



GERALD GLASER

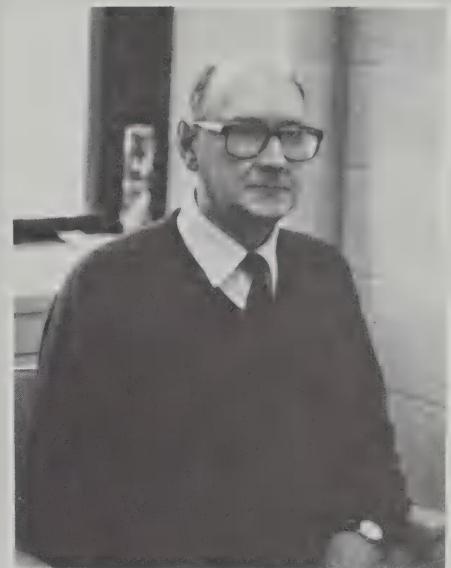


KENNETH WINSTON

PHYSICS/ASTRONOMY



**PHILIP TIMOTHY BARKER - HARRY M. PASTRA-LANDIS
CHAIR**



PHILIP WILSON

POLITICAL SCIENCE

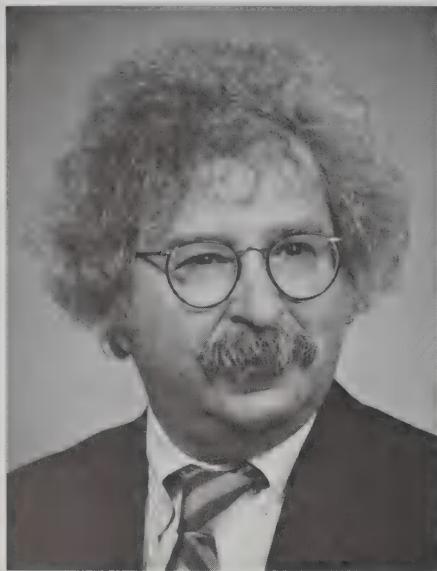


DAVID VOGLER - CHAIR



DARLENE BOROVIAK

POLITICAL SCIENCE



JAY GOODMAN

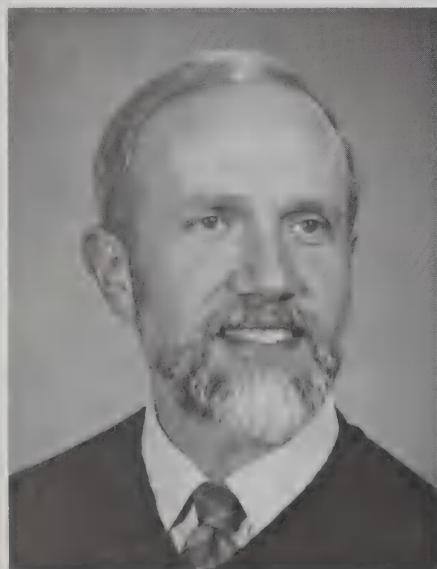


JEREMIAH MURPHY



JEANNE WILSON

PSYCHOLOGY



DAVID WULFF - CHAIR



MARY GRACE BARON



BIANCA CODY MURPHY

PSYCHOLOGY



JOSEPH PLECK



DEREK PRICE



MARYLYN RANDS



PAUL SPROSTY

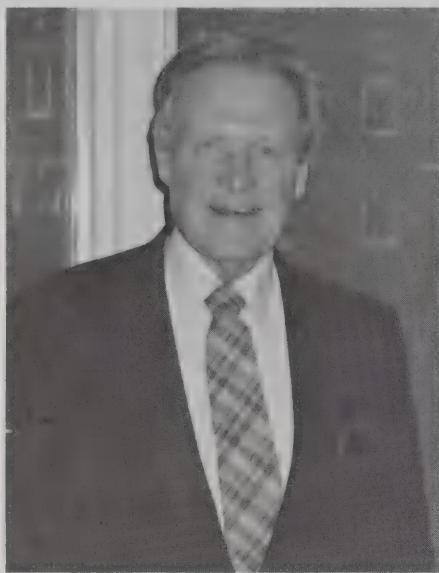


TRUDY VILLARS



GERALD ZURIFF

RELIGION



**CHARLES FORMAN -
CHAIR**



MARY SKINNER



JEFFREY TIMM

RUSSIAN



NINA GOLOUB - CHAIR

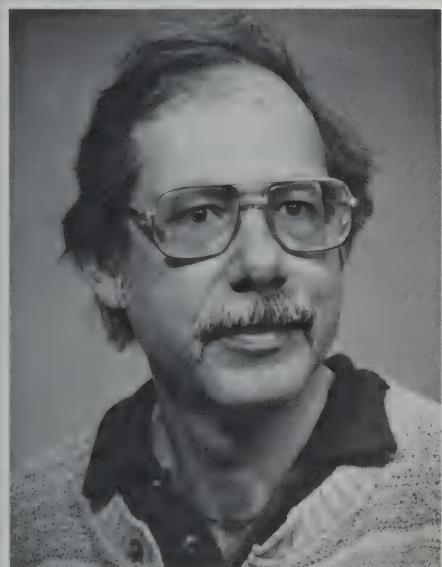


NANCY CONDEE

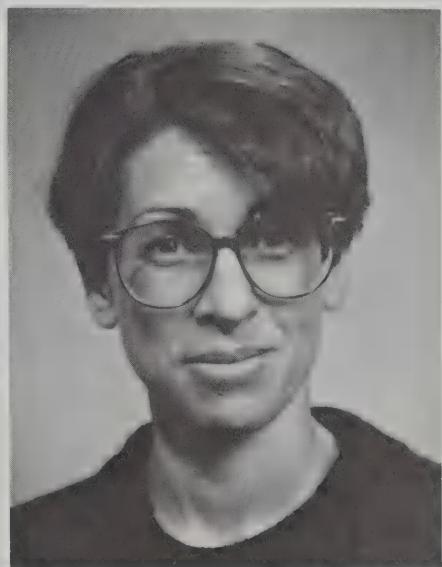
SOCIOLOGY/ANTHROPOLOGY



JOHN GRADY - CHAIR



IRA GERSTEIN



WENDY WEISS



KERSTI YLLO

SPANISH & ITALIAN



MATILDE FRANCIULLI



ROBERTO RUIZ - CHAIR



MELINDA LEHRER



ITALA RUTTER

IN MEMORIUM

THOMAS MOTT OSBORNE II



Professor Thomas Mott Osborne II died on September 12, 1987, at the age of sixty-four. Professor Osborne taught sociology and served as department chairman at Wheaton for 24 years.

He came to Wheaton in 1964 as a sabbatical replacement for sociology Professor Sidney Forsythe. Jean Osborne, the late Professor's wife, said that he "always thought he came to Wheaton accidentally" as a substitute, but he loved Wheaton and stayed when he was asked to become an assistant professor. During his years at Wheaton he received the William Isaac Cole Professorship of Sociology and sat on numerous committees before retiring last year.

Professor Osborne called himself a "utility infielder," according to Professor Forsythe, because he

taught the courses that others in the department were less interested in teaching. Mrs. Osborne said "the courses he always enjoyed teaching the most were criminology and courses dealing with the situations of minorities, and he enjoyed teaching introductory courses to get people interested in the field."

Professor Osborne's interest in sociology may have begun in his childhood. His great-great aunt was Lucretia C. Mott, a famous suffragette and abolitionist during the 1800's. His grandfather, Thomas Mott Osborne, was a well known penologist in New York and a leader in prison reform. Professor Osborne chaired the Osborne Association, (named in honor of his grandfather), which supports prison reform. He was also active with

the North Conway Institute for Alcohol and Drug Abuse and the Boston Half-Way Houses.

He was also on the board of trustees at Avon Old Farms prep school, from which he had graduated in 1941. He later attended Williams College and received his doctorate from Boston University. He liked to play the piano, collect stamps, travel, golf, and "was at one time the best tennis player on the faculty," said Professor Forsythe. Before his death, Professor Osborne was writing a book, entitled *The Bedside Sociologist*, because "he always felt that sociology was misunderstood," said Mrs. Osborne.

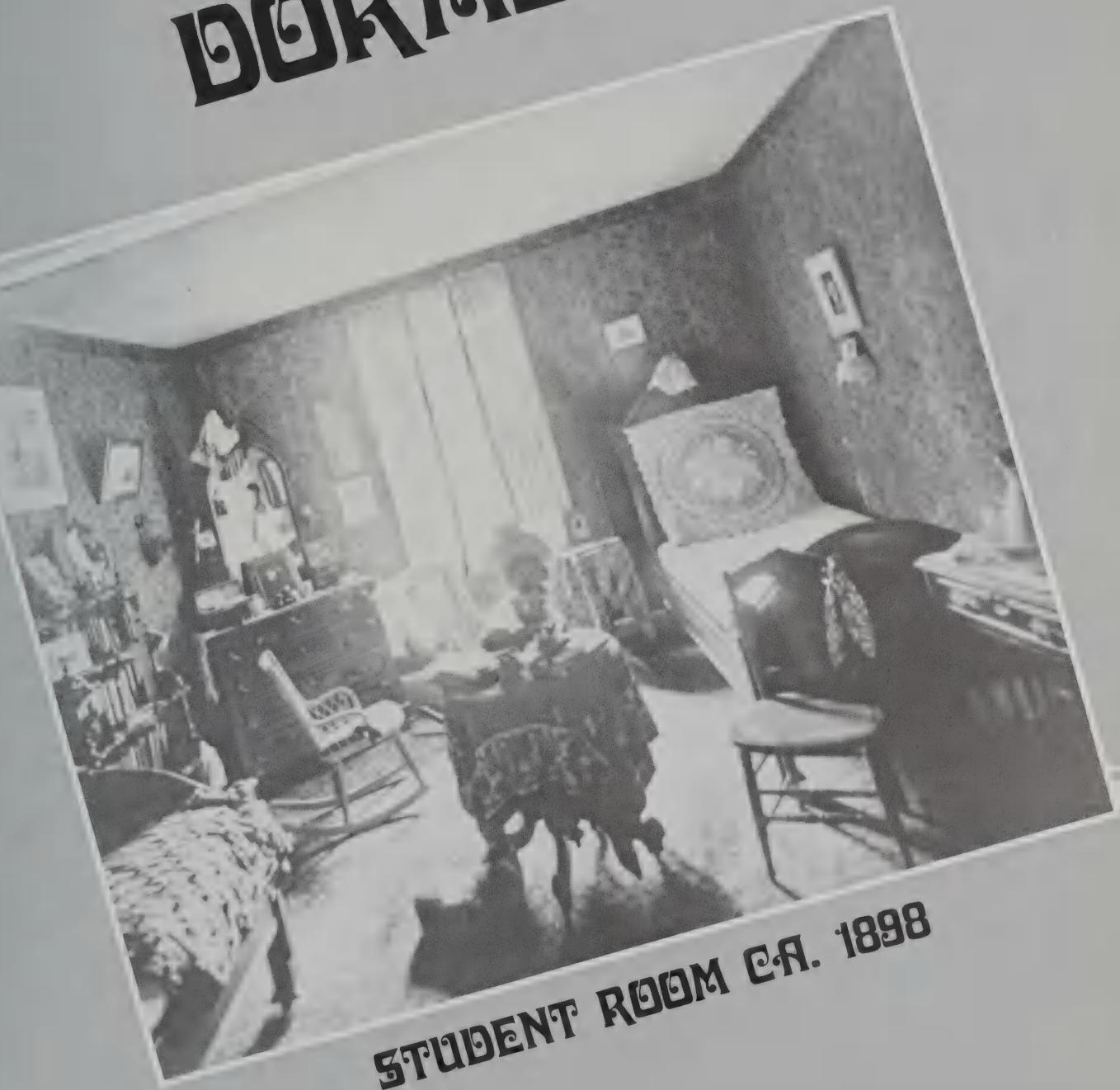
Wheaton students will remember Professor Osborne for his enthusiasm: he loved his work and he had found, at Wheaton, a second home.



ORIGINAL METCALF PARLOR C.R. 1900

OUR HOME
AWAY FROM HOME . . .

DORMS



STUDENT ROOM C.R. 1898



1918

THE FLOOR UNDER
YOUR BED IS DIRTY. DO
NOT LET IT HAPPEN
AGAIN! KEEP YOUR SOAP
DISH CLEAN. THE MAID
HAS HAD TO CLEAN IT
THREE TIMES!

HOUSE-KEEPER



LARCOM



Larcom was constructed in 1908 and named in honor of Lucy Larcom who taught writing, literature, and history at Wheaton Seminary. While here she founded the Psyche Club and Rushlight, which is still in publication.



Dorm Staff

CRAGIN



Cragin was built in 1911 and named for Mary Jane Cragin who taught math and science at Wheaton Seminary for eight years. She was known throughout New England for teaching Geometry without a text.



Dorm Staff



Mary Jane Cragin

STANTON



Stanton was erected in 1921 and named in honor of A. Ellen Stanton who was a teacher at Wheaton Seminary for twenty-six years and principal for seventeen.



A. Ellen Stanton



Dorm Staff

EVERETT



Everett was built in 1926 and named for Ida Josephine Everett, a faculty member for twenty-nine years and Wheaton College's first Dean.



Students room circa 1899



Ida Josephine Everett

KILHAM



Kilham was constructed in 1932 and named for Annie M. Kilham a graduate of Wheaton Seminary in 1870, and a teacher at the college for five years. In addition she was the Secretary of the Board of Trustees for nineteen years.



Annie M. Kilham



Dorm Staff

METCALF



Metcalf was built in 1933 to replace Olde Metcalf Hall. The dormitory was named in honor of Caroline C. Metcalf, principal of the Seminary for twenty-six years. The pillars of Olde Metcalf now form a gazebo near Peacock Pond.



Dorm Staff



Caroline C. Metcalf

YOUNG



Young was constructed in 1957 and named for Sarah Belle Young, the registrar at Wheaton for thirty-six years.



Sarah Belle Young



Dorm Staff

MCINTIRE



McIntire was built in 1959 and named for Doctor Walter Oscar McIntire who was a Professor of Philosophy at Wheaton for twenty-seven years.



Dr. Walter Oscar McIntire

CLARK



Clark was erected in 1960, completing what is now affectionately called the "YMCA" complex. The dormitory was named in honor of Kate Upson Clark, an alumna from the Wheaton Seminary Class of 1869, and a member of the Board of Trustees for twenty-eight years.



Kate Upson Clark



Student's room circa 1899

MEADOWS



MEADOWS
NORTH

MEADOWS
EAST



The Meadows Complex under construction.



Sylvia Meadows



Dorm Staff for Meadows West



The Meadows Complex was completed in 1964 and named in honor of Sylvia Meadows, a graduate of the Class of 1918, and a member of the Board of Trustees for forty-two years.

MEADOWS WEST

HOUSES



EMERSON

Emerson was built in 1908 and named in honor of Alfred Emerson, a trustee from 1872-1893 and treasurer from 1880-1891, and Martha Vose Emerson, his wife, who was principal of Wheaton Seminary from 1842-1849.

LINDENS



HOUSES

WHITE HOUSE

White House was originally owned by the Wheaton family and became part of the Seminary in 1905 as housing for the male help. In 1927 it became "La Maison Blanche", a french speaking dorm, and was remodeled. Today it remains a student run house, but has no language speciality.



*Naylor Photo Unavailable
Residents for 1987-88:*

*Debra Butt
Sheila Cosgrove
Tyra Goodman
Jennifer Trenholm
Marie Wilcox*

NAYLOR HOUSE

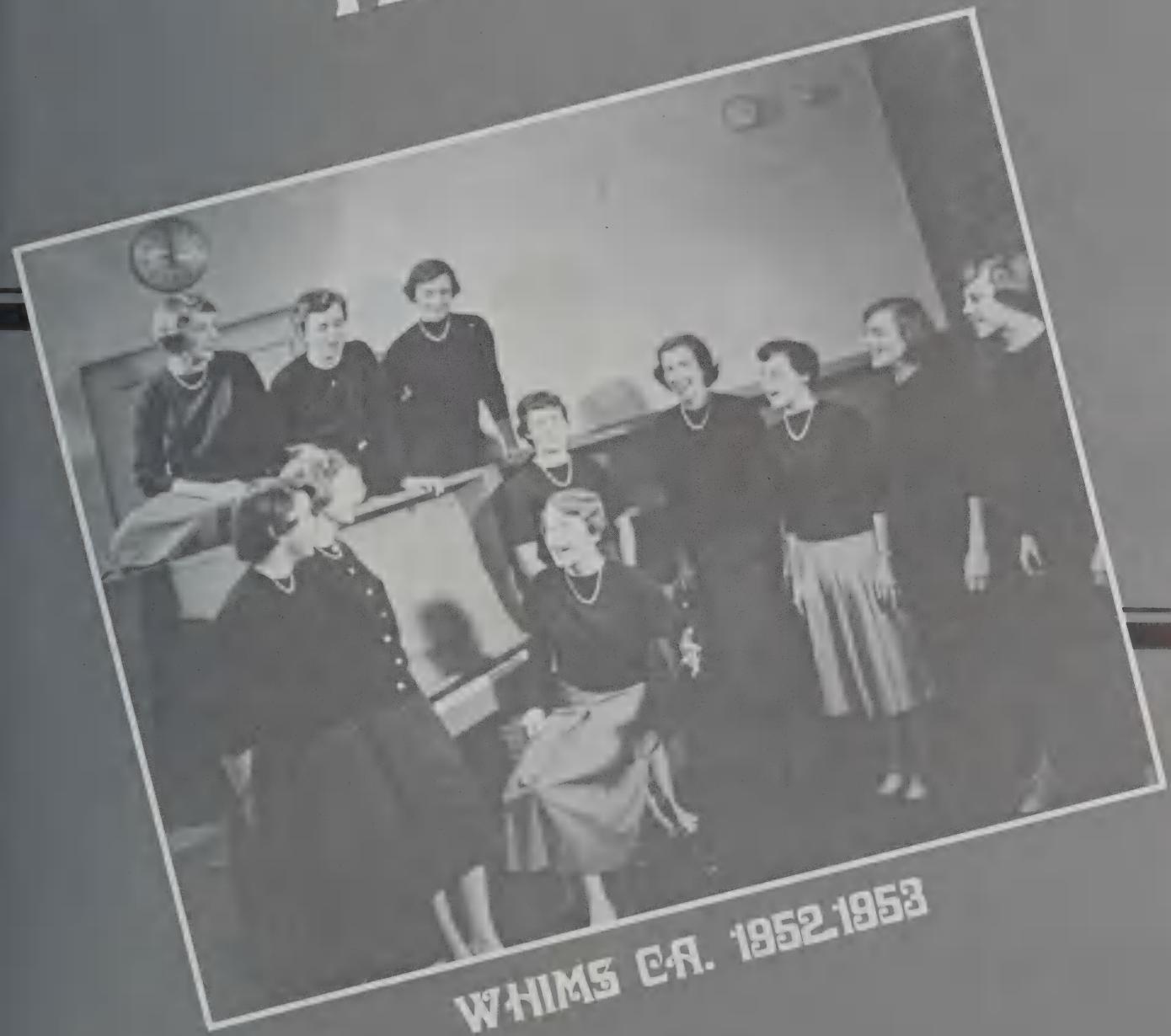
Naylor House became part of the Wheaton Campus in 1941, and was named in honor of Annie M. Naylor from whom the house was purchased.



ORCHESTRA OF 1915

... IN OUR SPARE
TIME . . .

ACTIVITIES



WHIMS C.R. 1952-1953



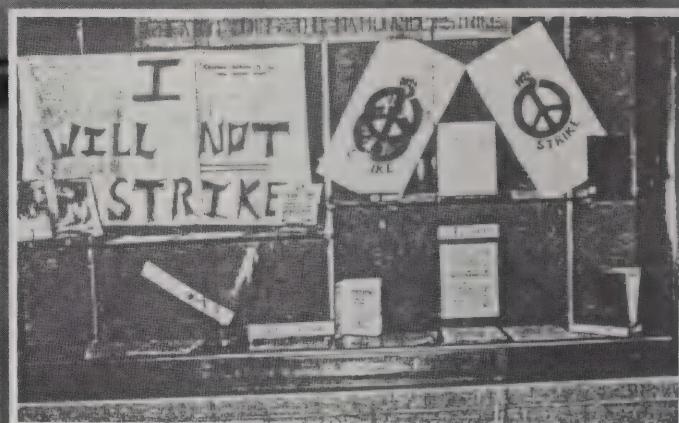
Wheattones 1961



Young Democrats 1960



Honor Board



June 1970



Wheaton Orchestra 1915

NIKÉ

Founded circa 1912

The Niké staff is in charge of creating Wheaton's yearbook each year. Tradition was chosen as our theme this year to commemorate Wheaton's final graduating class as an all women's school. Emphasis was put on including more faculty pictures and having a better representation of all the classes within the book. In the past, yearbook staffs have begun each year with the intentions of producing the "best book ever". The staff of 1988 sincerely believes we have accomplished this. Editor-in-Chief: Jennifer Seery; Business/Marketing Editor: Leslie Raker; Photography Editor: Kathy Bowen; Reporter/Copy Editor: Rachael Class; Layout Co-editors: Elizabeth Coturni, Nancy Gagan; Promotional Editor: Janey Davidson; Senior Section Editor: Eye Reppen; Activities Editor: Pam Young



STUDENT

President:

Katy O'Toole

Vice President:

Pamela Aulisi

Treasurer:

Nikki Coulumbus

Secretary:

Jill Finkelstein

Education Council Chair:

Wendy Nilsson

College Hearing Board Chair:

Maria Pepe

Programming Council Chair:

April Shackley



Assembly Members

Founded circa 1917

The 1987-1988 Student Government Association, with an efficient and streamlined structure, enjoyed great success with its many campus activities throughout the year. With seven executive members and over thirty-five Assembly or council members, SGA is represented at every dorm, house, faculty meeting, social function and college hearing, as well as at Alumnae and Trustee meetings.

Programming Council Chair April Shackley, and her twelve member committee planned fun and relaxing social events this year. These events included a weekly movie series, Fall Weekend, speeches by John Stockwell and Donald Woods, Loft Parties, the Boston Ballet II, Winter Weekend, supervising Spring Weekend, Volleyball Tournaments, In short, A LOT!!!! The most important work for the Programming Council was in laying the ground work for the following years. In its first year, the Programming Council has displayed wit, ingenuity and creativity behind Ms. Shackley

"SGA 1987-1988 - Be Part of the Tradition"



Programming Council

GOVERNMENT



College Hearing Board

Chairwoman:

Maria Pepe

Vice Chairwoman:

Mary Rockwell

Secretary:

Janice Portentoso

Member-at-Large:

Tammy Padgett



Founded circa 1950

The Judicial Branch at Wheaton College is divided into two sections: College Hearing Board and Appellate Board. The purpose of the judicial branch is to maintain the honor code. Any student accused of violating an academic or social regulation has the right to appear before a two-thirds quorum of a duly constituted judicial body. The judicial bodies perform their functions according to the procedures outlined in the Wheaton College Constitution in order to ensure due process and justice. College Hearing Board consists of four elected students, the Dean of Students, and two faculty members.

The Procedural Advisors are assigned to the accused, accuser, and their witnesses in order to help all those involved by explaining the procedures involved in a case, by assisting a party in preparing a written statement, and most importantly, by providing moral support to her party. Although they are not members of the Board, the advisors are an integral part of the system and are selected by members of the College Hearing Board.

SENIOR CLASS OFFICERS



President: Beth Anne Popolo; Vice President: Kerry Broe; Secretary: Lee Ann Hickey; Treasurer: Michele Robinson; Student Assembly Member: Kara Mackey

The Senior class wrapped up their final year at Wheaton with many traditional events such as the Champagne Semi-formal, the Balloon Blast Off, and Senior Week. These were highlighted by the Rosecliff Ball in Newport, the Booze Cruise, and Sentimental Night. The Class of 1988 also enjoyed several new events including the Shall We Dance Party, and many new Senior Week activities. Commencement weekend was highlighted with the Tree Planting, the Filene Center for Work and Learning dedication and the Night Under the Tent. The Class of 1988 sadly leaves as the last class to graduate from Wheaton as a women's college, and looks forward to becoming an active part of the Alumnae Association.

JUNIOR CLASS OFFICERS

During their junior year, the Class of 1999 had a lot of fun. For their first fundraiser, they sold "beautiful carnations" for everyone's "beautiful mom". This was followed by the Mystery Ball, co-sponsored with the Programming Council, in which everyone from West Point said they were in the Band. There was also an instant raffle, Junior night in the Loft, and a class dinner in Chase Square. First semester ended by joining with the other classes for "Luminaria". Second semester included the Valentine's Semi-Formal, and a class Luncheon at the Island of Emerson. After the Spring Semi-Formal, the semester flew away with the frisbees that were sold for Spring Weekend!



President: Lisa Marie Arnone; Vice President: Rita Starliskas; Secretary: Gina Hall; Treasurer: Kris Sanna; Student Assembly Member: Jackie Gaulin

SOPHOMORE CLASS OFFICERS

The class of 1990 started our year off with the most important project on our agenda, Secret Sophomore Sister. We made some positive alterations in the long valued tradition, and it was a wonderful success. We ran fundraisers, the most profitable being the Valentine's Semi-Formal co-sponsored with the Junior class. All around we had an enjoyable and successful year.



President, Colleen Shea; Vice President, Kate Moulton; Secretary, Kathia Manz; Treasurer, Pauline Collins; Student Assembly Member, Shanna Berry

FRESHMAN CLASS OFFICERS



President, Beth Morton; Vice President, Melissa Carroll; Secretary, Heather Chaffee; Treasurer, Jennifer Haber; Student Assembly Member, Leanne Burke

The Freshman class has been one of the most active in Wheaton's history. Along with the monthly bulletin board in the Balfour-Hood center, the class produced a monthly class newsletter called "The Beat". There was also an entertainment night in the Loft, and a class dinner with samplings of international cuisine. The money rolled in with Halloween and Christmas Candy grams. The biggest fundraiser was a "Night on the Town" raffle, offering limo service, dinner, and a play. With an exciting year behind us, the Class of 1991 seems to be here to stay!

ASIAN STUDENTS ASSOCIATION



Founded circa 1987

The Wheaton Asian Students Association, established in the fall of 1987, was created to function as a political and social organization to create cultural diversity on campus, with an intent to encourage an understanding and interest in different Asian cultures. Its main objective is to open students to the differences and contributions of Asian cultures in the world. We would like to maintain the presence of Asian students on the Wheaton Campus as well as establish some physical representation of our cultural experiences. We hope to hold many events and accomplish as much as we can, in our first year, in fulfilling our goals and purpose for the creation of W.A.S.A.

CHRISTIAN FELLOWSHIP

Founded circa 1917



EQUESTRIAN TEAM

Founded circa 1925



FRENCH CLUB

Founded circa 1916



GLEE CLUB



Founded circa 1917

The Wheaton College Glee Club was the only singing group on campus that was under faculty direction and actively supported by the Wheaton Music Department. Mr. Charles Fassett, Professor of Music, has directed the Glee Club for the past twenty-five years. The Glee Club traditionally sings during Mother's Weekend, Father's Weekend, Convocation, and Christmas Vespers. Other activities included weekends away with nearby colleges, performances for Wheaton Music to Go, and tours of the Eastern U.S. as well as Puerto Rico. During the past two years, the club has done joint concerts with Worcester Polytechnic Institute Men's Glee Club, University of Pennsylvania Men's Chorus, and the Rhode Island College Glee Club.

INTERNATIONAL STUDENTS ASSOCIATION

Founded circa 1983



ITALIAN CLUB

Founded circa 1941



PROGRESSIVE ALLIANCE

Founded circa 1982

The Progressive Alliance is a blanket group for many organizations such as: Amnesty International, Pledge of Resistance (Central American Issues), UCAM - United Campuses to Prevent Nuclear War, etc. The Progressive Alliance has sponsored participation in such events as Oxfam America's fast day, a slide show of Nicaragua, a panel on Nuclear Weapons, a panel on Haiti, and a trip to Washington D.C. to lobby against nuclear weapons.



PSYCHOLOGY CLUB



Founded circa 1947

The Psychology Club has been designed to inform its members about the field of psychology and to answer questions that members might have. President Nancy Schoenewolf tried to generate a feeling of enthusiasm and interest in the club by organizing activities that are fun and stimulating. Some of these activities included speakers and presentations, a film festival that we hope will continue into future semesters, and an alumni dinner in April. The club is always open to anyone who wishes to join. Secretary Courtney Petter, and Advisor Professor Price helped with their excellent ideas and presentations. We hope to see all old members again next year.

RUSSIAN CLUB

Founded circa 1965

During first semester, The Russian club began by hosting a reception for renown Political Observer of the Soviet Union, Vladimir Pozner. The club also organized the "Red Square Festival" in the Balfour Hood Atrium which featured exhibits and music. They continued their activities into second semester with a Russian poetry reading. A trip to a Russian monastery was made to celebrate the one-thousandth year anniversary of Eastern Orthodox Christianity. A Ukrainian Egg Festival was held in the spring. Also, a Russian Day was included as a part of the Asian Clubs' Cultural Week. Throughout the year, the club ran a movie series in the media center. The goal of the Russian Club is to promote community awareness about Slavic cultures, and is open to non-Russian speaking students.

Photo Not Available

Club Members:

President: Debra Budek

Vice Pres.: Sheila Spillane

Treasurer: Jenika Forslund, Beth O'Neill

Secretary: Sarah Regan, Dawn Holzrichter

Ann Walsh

Ann Corbett

Tanya Miller

Melissa Hickey

Natasha Jatoi

Christine Lloyd

Beata Lozinski

Sondra Goratski

Advisors: Professors Condee, Perkins, and Goloub

SAILING CLUB

Founded circa 1981

The Wheaton Sailing Club was back on the water this year with a group of enthusiastic underclasswomen at the helm. The club became a member of the New England Intercollegiate Sailing Association in order to become active with other sailing teams. It was the goal of the Sailing Club to teach the basics to those members who didn't know the sport and to improve the skills of those members who were familiar with it. Most of all the goal was to have fun.



SKI CLUB

Founded circa 1986

The Wheaton College Ski Club is a student organized group of Alpine and Cross-Country skiers, ranging in ability from beginner to expert. Club members this past year numbered over forty. This was the second year for the Club, founded by Jen Danks '88 and Chris Anderson '89. Pre-season activities during the first semester included Ski videos, dry land training, and a day trip to Mt. Snow. The club went on numerous day trips to New Hampshire and Vermont with one overnight trip to New Hampshire. The club also put on the first annual "Wheaton Ski Day", which included such activities as skiing on atrium hill with music and food. Local Ski stores brought demos and Ski items for sale. It is hoped the club will continue to grow and bring skiing to Wheaton and someday become the Wheaton College Ski Team.



SPANISH CLUB



Founded circa 1922

The fifteen members of the Wheaton College Spanish Club worked very hard to keep an active club this year. They had a 'Fiesta navidena' party in December at which Spanish Professors and students enjoyed "arroz con pollo" for dinner. The club viewed the controversial films "Salvador" and "Official Story" in February and said good-bye to those students planning to study in Spain with a "Buen Viaje" party at the end of the year. There are very few native Hispanic/ Spanish students in the club, but the purpose of the club is to get a better working knowledge of the language and culture of Spanish-speaking countries.

THEATRE ARTS SOCIETY

Founded circa 1917

The Theatre Arts Society is an organization that supports and fosters the experimentation and individualization in the artistic endeavours of its members. It encourages independent dramatic expression among peers. Upperclasswomen offer advice and aid to underclasswomen who, in turn, give new insight and ideas whether they be in acting, directing or technical theatre. Theatre is an endeavour where right and wrong do not exist. Fun, learning, and self-confident expression are the goals. The ensemble is the route they have chosen to achieve them.



TRI BETA SOCIETY

Founded circa 1985

Tri-Beta is a national Biological Honor Society honoring outstanding students in the fields of biology and psychobiology and those students with strong interests in these areas. The Tri-Beta Society sponsors different trips and lectures. This year we planned a Whale Watch, a trip to the Dana Farber Cancer Institute and various trips to Boston science museums. New candidates are inducted into the Honor Society in April.



UNION OF BLACK STUDENTS

Founded circa 1982

First semester the Union of Black Students had a haunted house on Mother's Weekend and co-sponsored the Champagne Semi-Formal with the senior class. Both were huge successes in terms of fundraising and promoting cultural diversity on campus. Second semester they celebrated Black History Month in February with a gospel jamboree, the opening of the new multi-cultural center, and a guest speaker, Nikki Giovanni. The rest of second semester was filled with forums on multicultural issues.



THE WHEATONES



Founded circa 1949

The Wheatones have been an active singing group since 1949, and had never had such a great audition turnout. With six new members we began an eventful fall which included several off-campus invitations from various colleges and institutions. Presently, we have been expanding our repertoire which ranges from ballads of the 40's to upbeat show tunes of the 80's and includes humor, skits and fun. A tentative tour of the east coast, a few jamborees and other opportunities have filled our spring calendar. We are looking forward to the return of old members and the auditions of new members.

WCCS

Founded circa 1964

WCCS 575 AM is a noncommercial college radio station that transmits a low power signal to the Balfour Hood Center and the residence halls on campus. The station is owned by Wheaton College, licensed by the Intercollegiate Broadcasting System (IBS), and is funded by SGA. WCCS is run by a dedicated staff of Wheaton College students. The station is on the air during the weekdays from 10am to 11am, and on Sundays from 12pm to 12am, where the jocks can choose their own music. This free-format programming allows the jocks to air a diverse mix of music, although WCCS is predominantly a progressive music station. This year, they have repaired their portable equipment, so now they are able to deejay at parties and other functions. The station has also worked hard to establish record service from many major companies and has been very successful - Columbia has put WCCS on their record sendout list! During the spring semester, their priorities were to update old equipment and install a new training program that will enhance the sound of WCCS.



THE WHEATON WIRE

Founded circa 1922

The Wheaton Wire, the college's student run newspaper, reports school news and related outside events. The Wire is a twelve page, biweekly publication that provides the campus with important information. The editorial pages allow students, faculty, and administrators to air their views on events and subjects that occur at Wheaton or that effect the community. The newspaper's editorial board works closely together brainstorming, editing and laying out each issue. Reporters and photographers also contribute their work. Editor-in-Chief Meg FitzPatrick and Managing Editor Susan Haigh oversee the entire Wire staff. However, each editor is responsible for her own department. This year the Wire introduced computers into their operation. The staff now does their editing and layout on a computer.



THE WHIMS

Founded circa 1948

The Whims began the year with basically one goal in mind: to regain our identity on campus, one that we had lost over the past year. Our first and foremost accomplishment toward this goal, was to petition and become a campus sponsored group. Considering it was not only our 40th anniversary year, but a rebuilding year as well, we think we pretty well reached our goal. We sang at numerous campus functions throughout the semester, including, but not limited to, atrium acts and brunch performances. We also sang at numerous womens groups in Taunton and Attleboro. We ended first semester by traveling to the University of New Hampshire as invited guests to sing at the UNH Gentlemen's annual Christmas concert. Second semester was a smashing success, the highlight being when the Yale Whiffenpoofs came to Wheaton to be our guests at the Whim's Annual Champagne Jamboree. In addition we sang with the Brown Jabberwocks, and visited the University of Vermont to sing with the distinguished UVM Topcats.

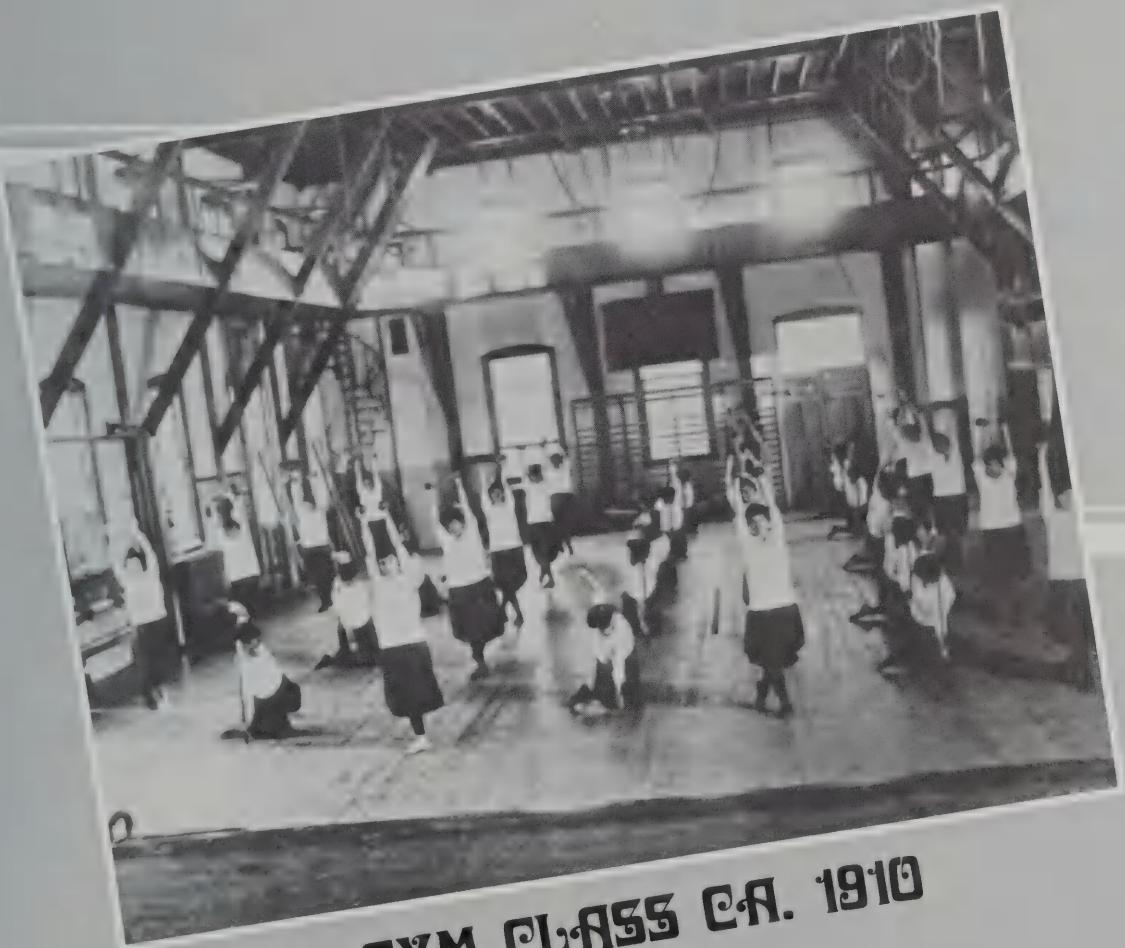




CLASS OF 1896 BASKETBALL PLAYERS

... FIT IN MIND
AND BODY . . .

SPORTS



GYM CLASS C.R. 1910



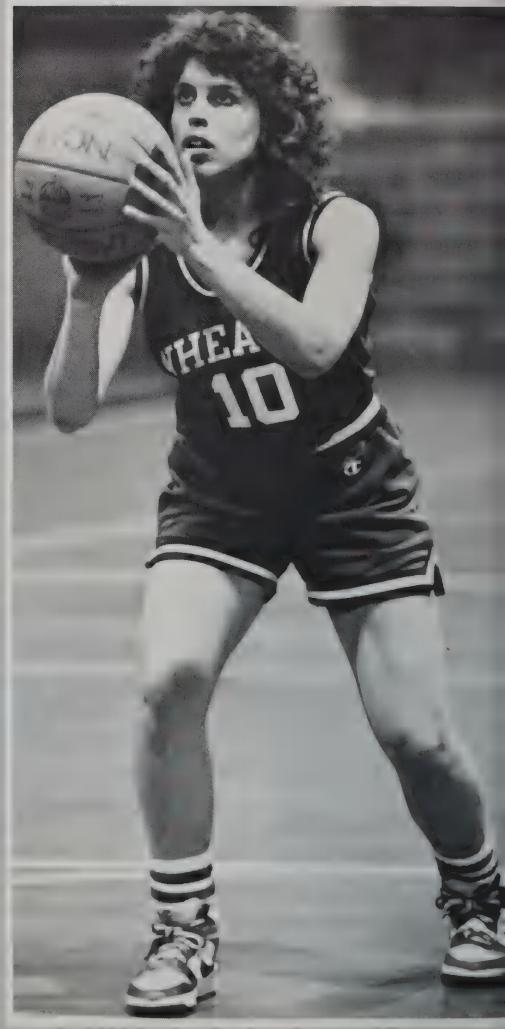


BASKETBALL

Began circa 1896

Wheaton basketball ended its sucessfull season with a record of fifteen wins and eleven losses. Coach Del Malloy said that most of the credit for the sucess of the season could be attributed to the hard work and effort of each individual player.

Highlights of the season include watching the only senior, Allison Yelle, reach the one-thousand point mark, thus becoming the third woman at Wheaton to ever reach this goal. A positive aspect of the season was how well the new players blended in with the older players both in playing on the court and off the court. This can be credited in a large part to the fine leadership of Captain Sharon Morrisseau ('89).



CROSS COUNTRY



Began circa 1981

Head Coach Annemarie Gower and Assistant Coach Mark Marino led the Cross Country Team to a successful finish of the 1987-88 season. Highlights of the season included Wheaton's 2nd Place finish in the Wheaton Invitational, and a 3rd Place finish in both the Connecticut Invitational and MAIAW Championships, hosted by Wheaton. No runner will soon forget the snowy conditions at the NCAA Regional Championships either! The team has always been known as a unique bunch, and 1987-88 was no exception with seniors Julie Hoogeveen, Karen Malme, and Kelly Maloney as Tri-captains!



DANCE COMPANY

Began circa 1936

The 1987-88 Wheaton College Dance Company was made up of nineteen dancers under the direction of Cheryl Mrozowski, and was led by President Maria Scalmoni. Auditions were held in the fall and members were selected on the basis of their combined ability in ballet, jazz, and modern dance. The Annual Spring Performance was the culmination of the Dance Company's work. The dancers performed a variety of ballet, modern and jazz pieces, choreographed by either themselves, or their director. The Dance Company also performed at Mother's Weekend and Father's Weekend.



FIELD HOCKEY



Began circa 1916

The 1987-88 Wheaton College Field Hockey Team got off to a great start with five consecutive wins. They finished the season with a nine wins, seven losses record. The team's success was greatly due to the spirit, talent, and determination of the new as well as the returning players. The team ended its season with fourth place in the New 8 Tournament at Smith College. The team never let their spirit down and fought straight through to the end of the season. The team was led by Coach Heidi Pike, and Tri-captains Sarah Fraser, Samantha Hersey, and Maureen Reynolds.



LACROSSE

Began circa 1968

The 1988 Wheaton Lacrosse team had a very challenging year indicative by their win/loss record. They finished their season with a record of one win and thirteen losses. Despite the losses, Coach Heidi Pike was very pleased with the team's discipline and poise in overcoming adversity. Adversity came in the form of a lack of players, inexperienced players, injuries, and bad weather. The lack of experience is attributed to only four of the eighteen players having played collegiate varsity lacrosse before. Moreover, two varsity and four junior varsity players had no previous lacrosse experience, and six players on the varsity team had never played in a collegiate varsity lacrosse game.



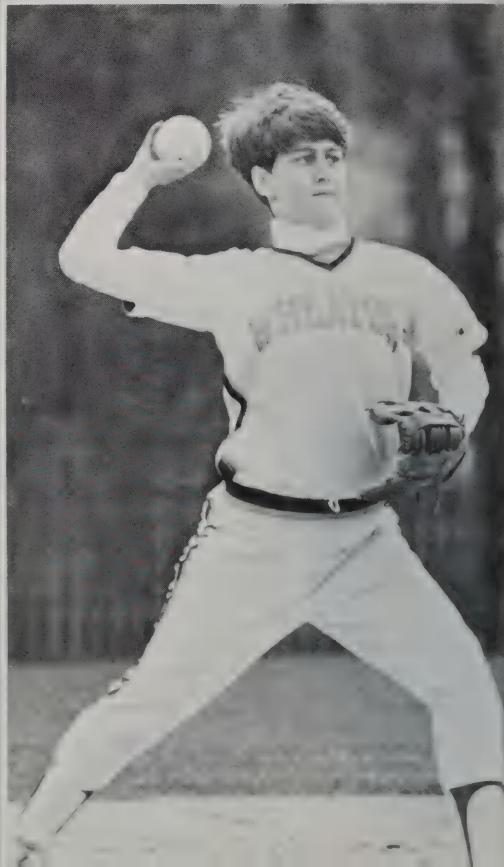
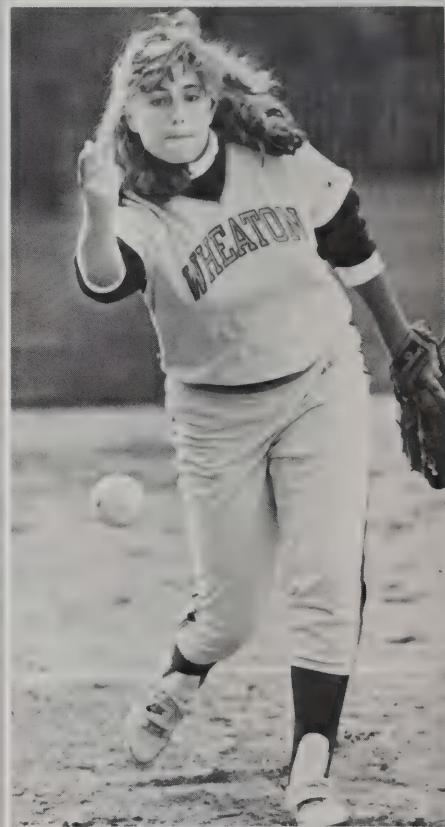
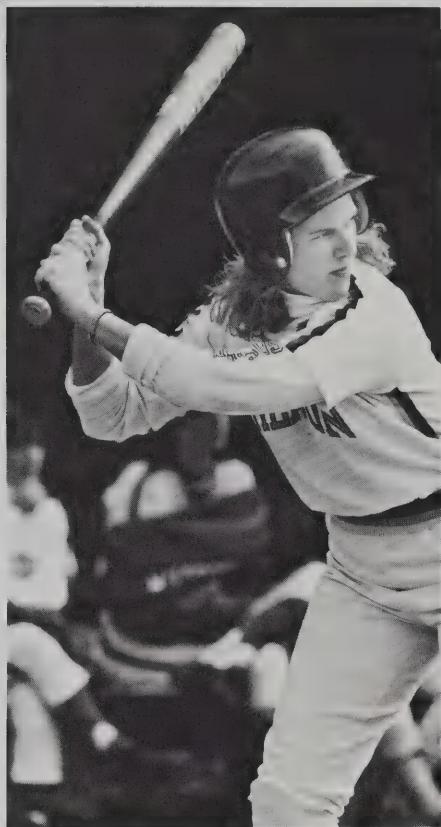
SOCCEER



SOFTBALL

Began circa 1963

The 1987 Softball team had a very successful season with a winning record of 10-5, and qualified as the number one seed for the NIAC Tournament. The team's success was largely due to the training and fun it had in Myrtle Beach, South Carolina, during Spring Break, and to the great unity and enthusiasm each member brought to the team. The 1988 team went once again to Myrtle Beach to train, and returned to a full schedule of twenty-two games, the most games ever scheduled. The team was successfully led by co-captains Karen Malme, and Beth Perry.



TENNIS



Began circa 1925

The Varsity Fall Tennis team's 1987-88 season was not Wheaton's most successful, although there were wins over the University of Lowell, Mt. Holyoke, SMU and Clark University. The team had two close matches where both Bates and Bowdoin edged Wheaton in a 5-4 contest. Standouts for the season were #1 singles player, sophomore Meghan O'Sullivan, and #4 singles player, junior Sarah O'Brien. Other top players included Leeann Perry, Lynda Tocci, Karen Donnelly, and Sarah Wikencyz.



TRITONS

Began circa 1942

The Wheaton College Tritons are a team of eleven women and one manager who specialize in synchronized swimming. Their season traditionally opens with preparation for a performance on Mother's Weekend and ends in April with a performance on Father's Weekend. The Tritons are headed by Coach Fran Simeone-Tocci who is in her sixth year as head coach.

The veteran swimmers began practice in September and after the addition of four new members in October the Tritons had only three weeks to prepare for the Mother's Weekend performance on October thirtieth. The Tritons were forced to practice much of this time without the guidance of Coach Tocci who was coaching the volleyball team. The team was led by the two Presidents Melissa Namiot ('88) and Jennifer Ciccarelli ('89), and Vice-President Kimberly Wiesbusch ('89). Although Tocci was mainly a sideline coach at this time, the members of the team were able to choreograph a new routine to perform for Mother's Weekend.

Starting off second semester was a Faculty/Staff Synchro Clinic. Then on February 27th Wheaton held the first annual combined Synchronized Swimming Show with Smith College. This show consisted of an individual figure meet as well as an exhibition show with three routines performed by each school. This event was the first combined show with another college and will be held on alternate years at Wheaton. Ending the Tritons season was the annual Triton Spring Show on March 29, 30, and 31st, and finally the Father's Weekend performance on April 8 and 10.



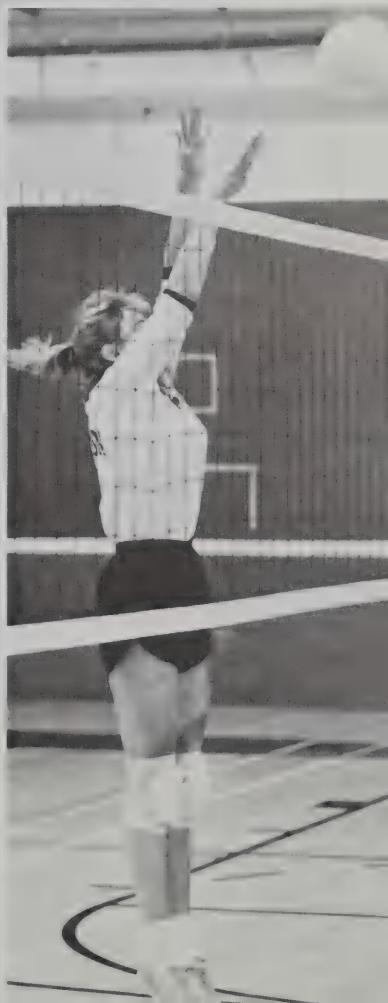
VOLLEYBALL

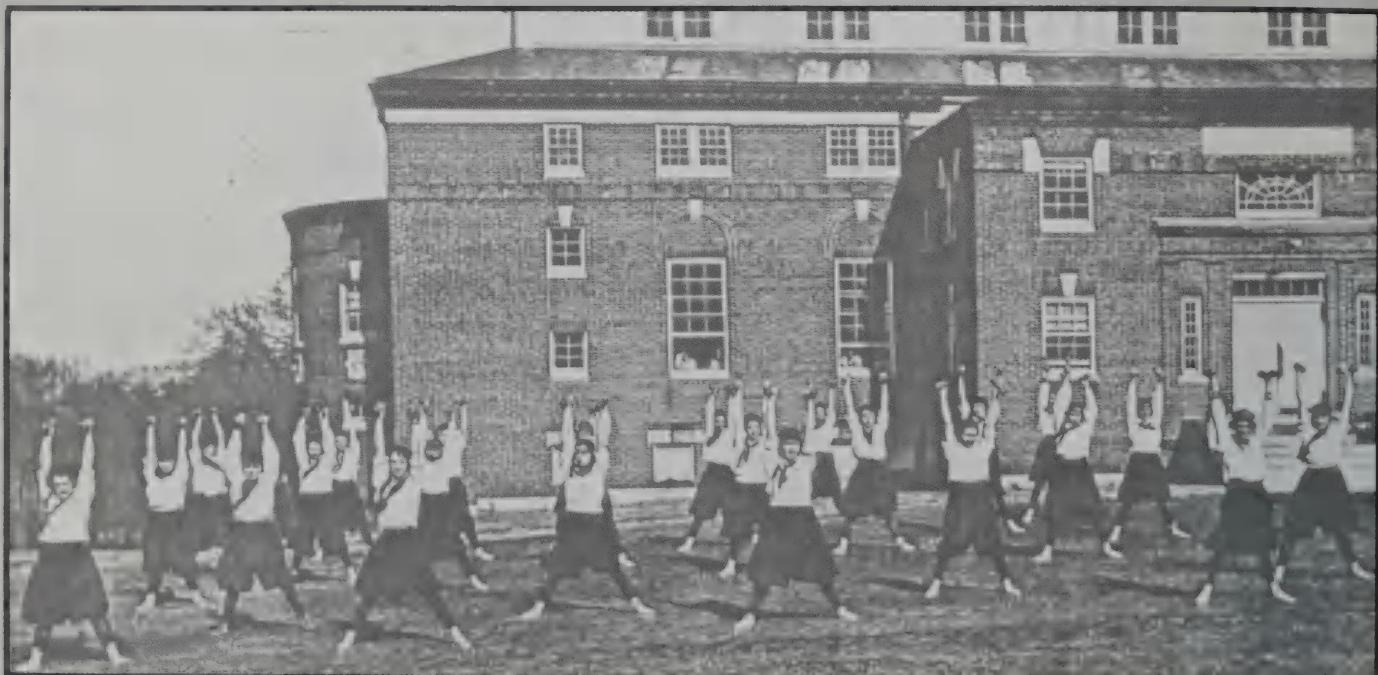


Began circa 1943

Under Coach Tocci's guidance over the past few years, the Lyons have improved their overall team wins by 33 percent each year. This year's Tri-captains, Wendy Brakenridge ('88), Michele L'Heureux ('88), and Carolyn Soper ('88), provided the team with outstanding leadership as well as superior volleyball skills.

This year's team faced an intense schedule competing in twenty-seven matches and two eight-team tournaments. The season ended with a record of 23 losses and 10 wins.









ONE HUNDRED YEARS AGO

... AND THROUGH
THESE HALLOWED HALLS
WE'LL PASS . . .

SENIORS



THE CLASS OF 1888



Suhair Abderrazzaq
International Relations



Elizabeth S. Adams
Art History / English Literature



Lisa Marie Aleman
French and Spanish



Andrea Alexis
Sociology



Emily Merrell Allyn
Art History



Marcela Liliana Alvarez
Chemistry





Diane Carole Anci
Art History



Saw Lin Ang
Economics and Mathematics



Dana Marie Archey
History



Julie Asadorian
History



Christine J. Audet
Economics



Pamela M. Aulisi
History





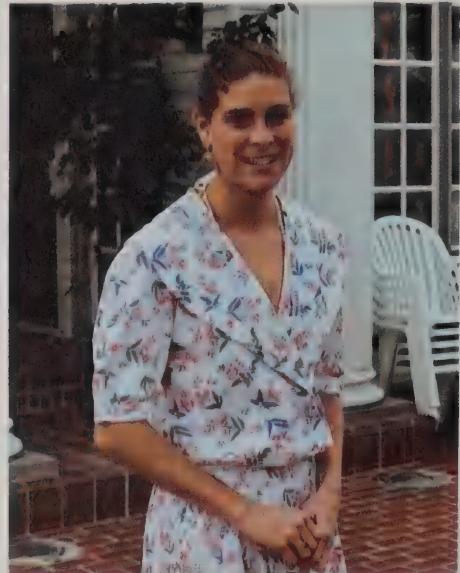
Bliss Austin
Political Science



Lisa Barsoomian
English Literature / Political Science



Emily Grace Becnel
Economics



Julie Ann Bedford
Biology



Gloria Alice Berlanga
English Literature



Lisa A. Birrittieri
Political Science





Marie-Lise Blaney
Political Science



Martha E. Bloomer
Economics



Mary N. Bothelho
English Literature



Lisa Lee Boucher
Economics and Sociology



Kathleen Bowen
Spanish



Wendy Brakenridge
History





Jessica T. Britt
Asian Studies



Kerry Ellen Broe
Political Science



Deborah L. Budek
Economics and Russian



Mary Cabaniss
English Literature



Maura Elizabeth Callahan
Political Science



M. Kate Carretta
International Relations





Maureen Patricia Cavanaugh
Psychology



Tracy Anne Chace
Psychology



Sally Sangok Chi
Sociology



Farieha Chughtai
Economics and Studio Art



Leah Barbara Clayton
Sociology



Melissa J.P. Cleaves
Philosophy





Elizabeth M. Coburn
Psychology



Patricia Anne Collins
Psychology



Shiela Ann Cosgrove
Anthropology



Anne C. Cote
Studio Art



Sydney A. Coutts
English Literature



Anne Christina Cromer
English Literature





Marjorie Hall Crowe
English Writing and Literature



Cynthia Michelle Cullen
Biology



Hillary Cullen
Mathematics



Tracy Lynn Curley
Biology



Hayley A. Dalton
English Literature/French



Jennifer Dawne Danks
Psychology





Joan E. DeFalco
Sociology



Cheryl DeLacono
Psychobiology



Elizabeth Ann DeMarco
English Literature



Pamela Robin DeSanto
Psychology



Christina DiBona
Health Sciences



Sarah Elizabeth Dickinson
History





Lynn Alison DiGioia
Art History



Christina M. DiMarco
Mathematics



Carrie J. Dixon
Economics



A. Ashley Doran
Economics



Susan M. Dunn
Economics and History



Jean Economos
Political Science





Sylvia Escobar
Art History



Suzanne De Lasalle Evans
Religion



Elizabeth Grace Fay
Psychology



Diane Felix
English Literature



Nicole Pilar Fell
Philosophy



Ellen Ferris
History





Heidi Fish
Art History



Stephanie L. Fisher
Economics



Margaret M. Fitzpatrick
English Literature



Diane Foster
Psychology



Bonny Elizabeth Fraser
Political Science



Sarah Bowditch Fraser
Studio Art





Gina F. Freiberger
Political Science



Mary Freitag
Computer Science/Mathematics



Cheryl Anne Frye
Psychobiology



Jennifer R. Gagne
Mathematics



Maria C. Ganong
Art History



Kathryn J. Garan
International Relations





Anitha A. George
Economics/International Relations



Dana Lynn Goclowski
International Relations



Janet L. Godina
Psychology



Nancy O'Neill Gogan
Economics



Brooke Ellyn Goldstein
Biochemistry



Cristina Gomes
Economics





Tyra Goodman
Religion



Tracy M. Goullart
Mathematics



Angelle E. Graceffa
Art History



Margarette Grandoit
International Relations



Kristin Deanne Grecco
English Literature



Tracy J. Greenwald
Psychology

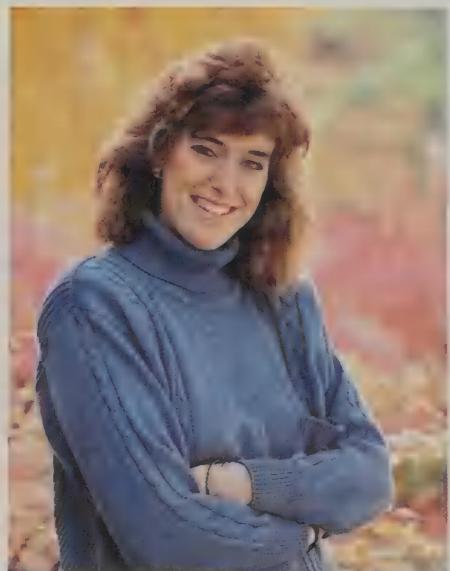




Ruth Ellen Grossman
Philosophy and Political Science



Pamela Grace Grover
English Writing/Literature/Political Science



Bettina R. Grzybowski
Political Science



Maryann Guerra
Economics



Susanne Hall
Political Science



Jane Ellyn Hamilton
Mathematics





Nancy Louise Hannon
International Relations



Robin M. Hannon
English Literature



Ann Marie Hardaker
Economics and French



Debra A. Hawks
Political Science



Jennifer Elizabeth Hayden
French and Music



Alene Beth Hayman
Religion





Marion Sarah Heller
English Writing and Literature



Rebecca S. Hemperly
English Literature



April Kathleen Hendrick
Psychobiology



Samantha Hersey
Psychology



Lee-Ann Hickey
Political Science



Kimberly Holmes
Economics and History





Elisabeth Dingley Hooe
Sociology



Julie M. Hoogeveen
English Writing and Literature



Cathryn Hufford
Psychology



Carol-Ann Hurley
Economics



Carla Susan James
Psychobiology



Sandra Lynn Jex
Biology





Martha V. Johnson
English Writing and Literature



Grace Karl
Economics



Jane Rea Kelleher
International Relations



Christina L. Kennedy
English Writing and Literature



Lisa R. Kerzner
Sociology



Zen Zee Khor
Computer Science/Mathematics





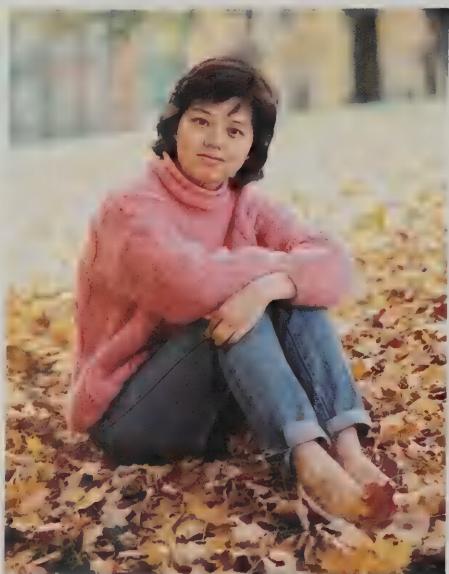
Christin Eun Mi Kim
Economics



Lee Kiszonas
Drama and English Literature



Barbara Ann Kroitzsh
History



Lesley Kwan Kuo
Economics and Mathematics



Mary Kwsell
International Relations



Michele Adrienne L'Heureux
Studio Art





Jean M. Lachowski
English Literature



Kathryn Maureen Lammert
Psychology



Caroline Mary Lawless
European History



**Lindsay Cameron Yarlington
Lawrence**
Italian Studies



Olivia Har-Pui Lee
Computer Science /Mathematics



Kimberly Anne Lockhart
Economics





Deborah Jeanne Macheski
Art History



Denise Bridget MacDonald
Political Science



Christine Adams MacKenzie
Psychobiology



Kara J. Mackey
Economics



Dawn Elizabeth Maddison
Economics



Alyson Deana Mahony
Political Science

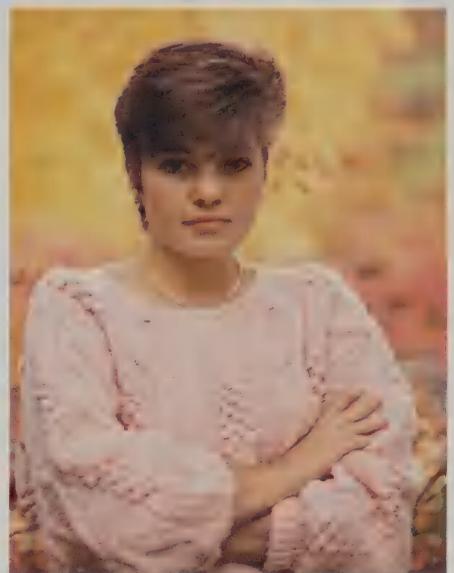




Karen I. Malme
Political Science



Kelly Ann Maloney
Psychology



Laura Christine Matthew
Psychology



Julia Anne McCarthy
Art History



Anne McClure
Computer Science/Mathematics



Kim Gillian McCraw
Political Science





Stacey Elizabeth McDonald
French



Nadja Elisabeth Meyer
German



Ellen L. Moran
English Literature/Political Science



Linda Anne Morgan
Economics



Stephanie Ann Mullen
Sociology



Brenda Marie Murphy
Economics and Mathematics





Suzanne Elizabeth Murphy
Political Science



Melissa Ann Namiot
French



Tamar E. Newell
Economics



Priscilla Ann Newton
Psychology



Wendy A. Nilsson
English Literature



Sharon Miriam Novak
English Literature





Jane Ellen O'Callaghan
English Literature



Catherine Julia O'Toole
English Literature



Elizabeth Morgan Packer
Studio Art



Jo-Ann Panico
Economics



Maria A. Pepe
Political Science



Tracy Ann Perry
International Relations





Jessica L. Phillips
Art History



Deborah Elizabeth Pierson
Psychology



Jeannine Keyser Poder
Political Science



Beth Anne Popolo
Economics



Luba K. Popovski
Biology



Renee Ann Poutre
Political Science





Victoria Jennifer Prisco
English Literature



Ellen Louise Queeney
History



C. Elizabeth Ranney
International Relations



Heidi Gene Rash
Economics



Caroline Ratcliffe
Economics and Mathematics



Eve Jennifer Reppen
Art History





Maureen Reynolds
Russian Studies



Manuela Rix
International Relations



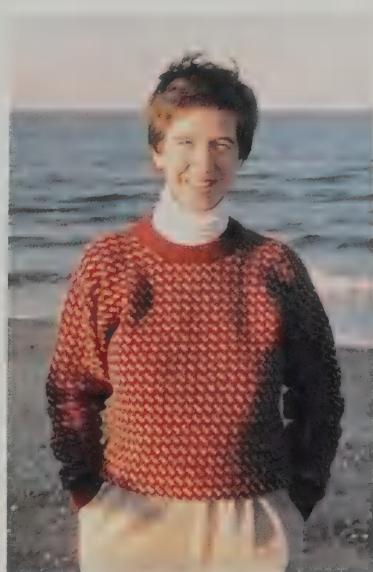
Michele Robinson
Art History



Mary Louise Rockwell
Psychology



Beth Ann Romano
Biology



Jennifer Anne Root
English Literature





Elizabeth Rosenberg
International Relations



Joyce N. Russell
Biology



Charlotte A. Sadashige
Philosophy



Susan Christie Sapione
Economics



Ersilia Sarno
Biology



Maria Lisa Scalamoni
Economics





Kirsty Leah Scott
Economics



Kristine Shaker
International Relations



Laura Nicole Sheppard
English Literature



M. Katharine Sheridan
Philosophy



Dawn Valerie Shisler
Sociology



Dawn Marie Shurtleff
Biology





Lisa Marie Silberstein
Drama and English Literature



Elizabeth Caldwell Slanker
Classics



Hayla K. Sluss
Biology



Carolyn Inglis Soper
Psychology



Shela Spillane
Music and Russian



Sabrina Marie Saint Louis
Philosophy and Political Science





Ann Catherine Steele
History



Donna Lynne Stevenson
Asian History



Lynne Marcia Studley
Political Science and Sociology



Amber Renee Swope
History



Amy J. Thompson
Chemistry



Denise Tomasello
Spanish





Jeanne L. Trabucchi
Physics



Elizabeth Anne Trehewella
Art History



Teresa A. Tschudy
Political Science



Catherine Anne Tsolis
Physics



Betty Mae Tyler
Psychobiology



Tara Marie Velsmid
Sociology





Sharon L. Walter
Economics



Cheryl Anne Watson
Sociology



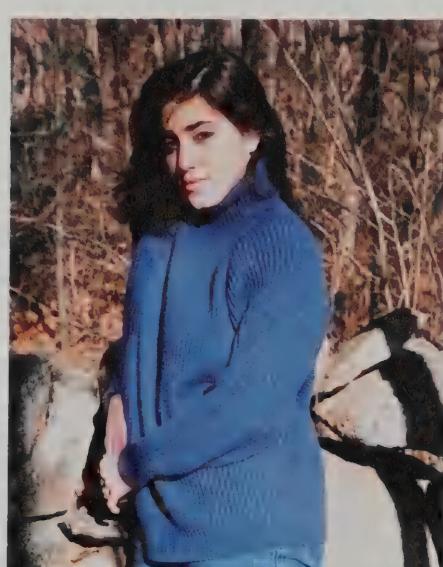
Suzannah Weiss
Drama and English Literature



Amy Elizabeth Westerman
Anthropology



Marysa Wilcox
Anthropology



Lisabeth E. Woloochojian
Sociology

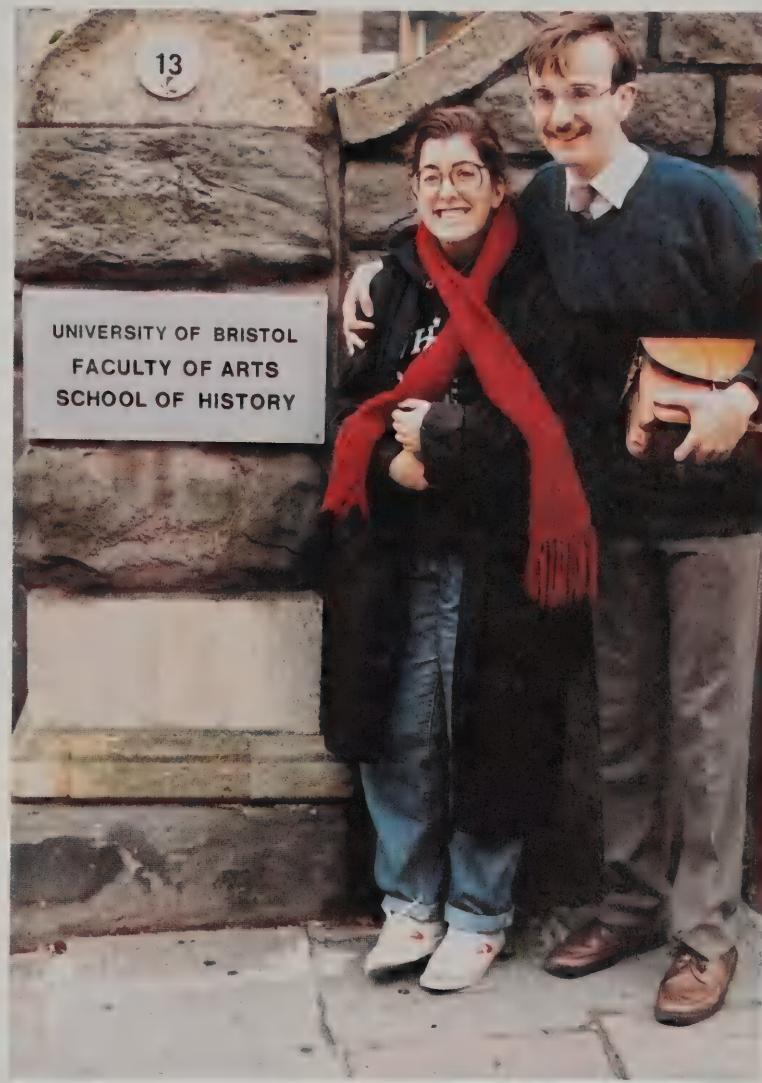


Allison Yelle
Chemistry

MISSING:

Rosie B Sociology	Beth McKechnie Psychobiology	Courtney Wagstaff English Literature
Julie Baron Economics	Lisa Oliver Art History	Elizabeth Ward Philosophy
Elisabeth Barron Economics	Elizabeth Perates Sociology	Cynthia Welch English Literature
Marianne Cal	Mary Psychoghios Physics	Jennifer Whaling Psychology
Christine Cash Music	Suzanna Richer International Relations	Sonja Wiedenhaupt
Jo-Ann Lynch Mathematics	Kathryn Salo Political Science/Russian Studies	Michelle Wilson Psychology and Sociology
Jenica Forslund Russian Studies	Aisha Saunders Political Science	Roberta Zwecker Sociology
Mary Ginty Political Science	Karen Sennett Studio Art	
Collins Guyton Economics	Elisabeth Stitt English Literature	
Nancy Hallett	Jennifer Trenholm	
Donna Leclerc Religion	Kristen Tyszkowski Biochemistry	



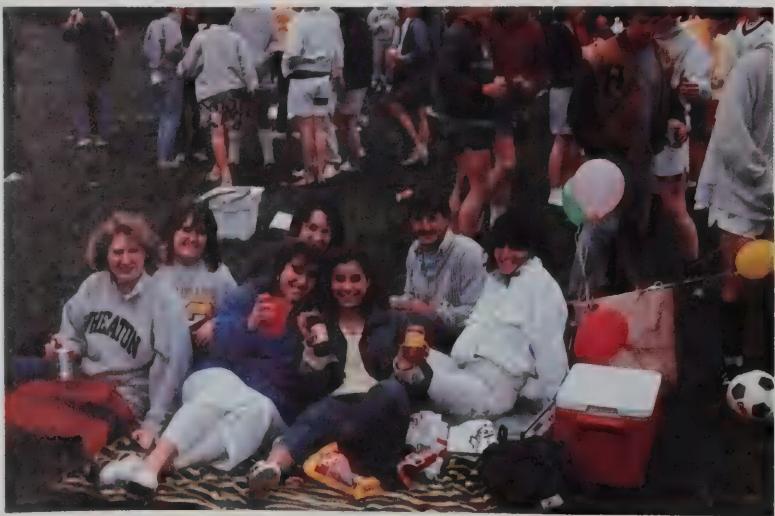






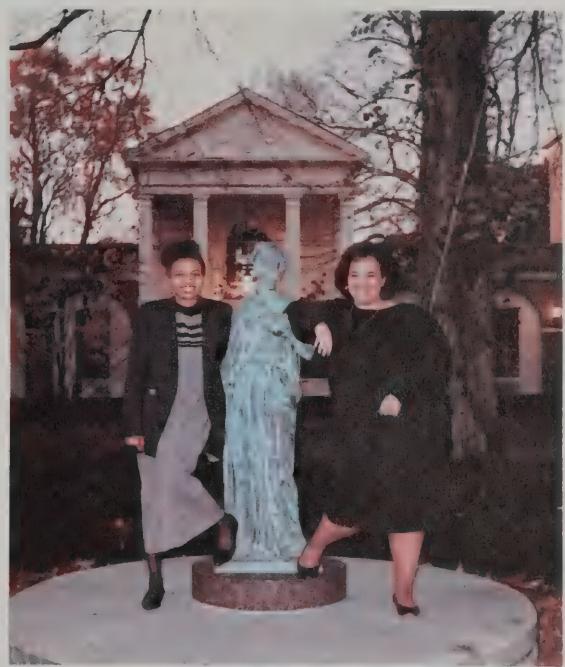














SENIOR EVENTS



BALLOON BLAST OFF



THE BOSTON SEMI



BOOZE CRUISE



ROSECLIFF



WHITE GLOVE BUNCH





THE CLASS OF 1988
WHEATON COLLEGE
NORTON, MASSACHUSETTS
ONE HUNDRED FIFTY-THIRD
COMMENCEMENT
SATURDAY
MAY TWENTY-FIRST
NINETEEN HUNDRED EIGHTY-EIGHT









*President Emerson with Special
Award Recipient Catherine Filene
Shouse '18*

AWARDING OF HONORARY DEGREES AND ADDRESS

MARIAN WRIGHT EDELMAN

DOCTOR OF LAWS

You call yourself a "determined optimist." Confronting squarely some of the most heartwrenching aspects of human misery- the fear, hunger and sickness of children- you insist that there are real solutions to what seem like impossible problems.

As founder and president of the Children's Defense Fund, you have created a powerful voice for the children of America, who cannot vote, lobby or speak out for themselves. Senator Edward Kennedy has called you the "one hundred and first senator of children's issues," because you are so relentlessly effective in keeping before the Congress and the public our responsibility to protect and nurture this nation's children.

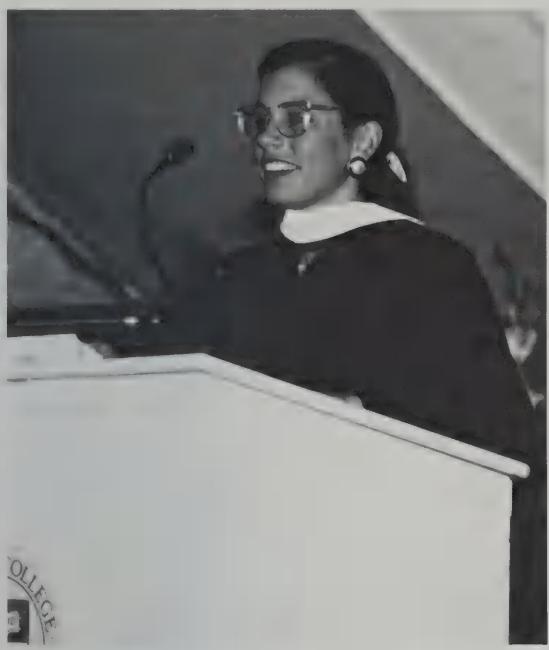
Under your leadership, the Children's Defense Fund has exerted since 1973 an extraordinary influence on a wide range of problems: improving health care for thousands of poor women and children; expanding day care centers and child health clinics; improving foster care programs; establishing kindergartens. You argue eloquently for such initiatives in Families in Peril: An Agenda for Social Change, a book that emerged from your experience as the 1986 W.E.B. Du Bois Lecturer at Harvard University. Clearly, the full impact of your efforts will not be felt for years to come, played out in the lives of children who are able to break a seemingly endless cycle of poverty and despair.

A graduate of Spelman College, you received your law degree from Yale University in 1963 and went on to become the first black woman admitted to the Mississippi Bar Association. You have broken many barriers and achieved many honors since, including



LEON A. GORMAN DOCTOR OF LAWS

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opening the NAACP Legal Defense and Education Fund Office in Jackson, Mississippi; being elected to the Yale Corporation; and being named one of the hundred most influential women in America.

We applaud your influence, your role as a champion for the needs of children. The urgency and integrity of your mission reminds us of the true goals of education and of our own ability to be teachers and learners. In addressing problems that others may term hopeless, you have taught us that we need not accept such judgments as accurate or final. Marian Edelman, your courage, your determined optimism have inspired our minds and ignited our hearts.





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Kim,

You're wonderful!

Dear Susie,

On your graduation day we want to express our pride in all your accomplishments.

As always, we wish you a future full of success, health and happiness.

We love you
Mom, Dad & Billy

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